



Silverwoods
of Clitheroe

Antiques Auctioneers of distinction and quality

JULY SALE

On
Thursday 29th July 2010
at 10.00am

at the Silverwoods Auction Room
Clitheroe Auction Mart
Lincoln Way
Clitheroe, Lancashire, BB7 1QD

Viewing Times

Tuesday 27th 4.00pm – 6.30pm

Wednesday 28th 10am – 2pm

Thursday 29th from 8.30am to start of sale

Or by appointment

Sale Starts at 10am

Tel:- 01200 423322 Fax:- 01200 429263
Buyers Premium – 17.63% (including VAT)

Entries are invited on every Monday between
9am – 12 noon
Other times available by appointment
Please contact Wilf Mould

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Ceramics


- 1 Two items of Poole pottery, comprising a circular plate, 27cm diameter and a posy holder, 12.5cm diameter, and a Gray's pottery six-piece breakfast set £30-50
- 2 Beswick pottery, No. 967, Cocker Spaniel, 'Horseshoe Primula', and two Wade fish pin trays (3) £15-20
- 3 Beswick pottery, No. 954, Stag - Lying £15-25
- 4 Beswick pottery No. 2746, Sleeping Pig and Piglet, 'Piggy Back' £10-20
- 5 Beswick pottery, Old Mr Brown, Beatrix Potter group, gold stamp to underside, 8.5cm £20-30
- 6 A continental circular bowl, polychrome-decorated and bianco-sopra-bianco in the Chinese famille rose style, late 19th century, 25cm diameter £40-60
- 7 A Wedgwood jug, of faceted baluster form, decorated with the Eastern Flower design, 15m high, and another similar, Willow Design example (2) £10-20
- 8 Royal Doulton, Pretty Ladies, comprising: Grace, Figure of the Year 2009, HN 5248; Christmas Day 2009, HN 5350 and Christmas Day 2009, HN 5254 (3) £40-60
- 9 Royal Doulton figurine, Isadora, HN 2938 £40-60



- 10 A pair of John Meir & Son, Italian Scenery pattern, blue and white transfer-printed, rounded rectangular meat dishes (one with slight crack), 37cm wide, and two other Asiatic Pheasant design examples (4) £40-60
- 11 A collection of fifteen Wade figures, including ten Disney examples £40-60
- 12 A Clarice Cliff bizarre circular plate, decorated with trees in an open landscape, 22.8cm diameter, and a Susie Cooper small sugar bowl, banded and decorated with flowers, 8.8cm diameter (2) £30-40
- 13 A Mintons pottery wall plate, blue and white transfer-printed with a scene of cats on the roof of a house, circa 1900, 28cm diameter £30-50





13

- 14 A Star China Co., The Paragon China, part teaset, comprising eleven cups, twelve saucers, eleven tea plates, sugar basin, slops basin, cream jug and two bread plates £15-25
- 15 A Charlotte Rhead for Crown Ducal, squat baluster vase, polychrome-decorated and tube-lined with the Rhodian design, 11cm high £50-80

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|--|--|--|
| 16 | A Charlotte Rhead for Crown Ducal shaped circular plate, polychrome-decorated and tube-lined with a leaf design, 27cm diameter £30-50 | | |
| 17 | A Meissen shaped circular plate, blue and white decorated with the onion pattern, 15.7cm, and another, similarly decorated, 20.2cm diameter (2) £15-25 | | |
| 18 | A Plaué porcelain basket, of shaped oval form, relief-moulded, polychrome-decorated and gilt with cherubs and roses, underglaze blue mark and impressed numerals, 26cm wide £50-70 | | |
| |  | | |
| 19 | A Newhall, cream ground, 'Indian Tree' design, forty-three piece dinner service, circa 1950, little used £50-80 | | |
| 20 | A Victorian Staffordshire watch holder, decorated with two Scottish dancers, 22cm high; a Victorian Staffordshire spill holder, depicting a Scottish laird and his wife, 20cm high, and a Staffordshire figure of a mandolin player (3) £50-70 |  | |
| | | 21 | A Staffordshire pottery pen and ink stand, with two doves, 8cm high; a blue-glazed pottery, crouching rabbit money box, 11cm wide, and two Staffordshire figures of crinoline ladies (4) £30-50 |
| | | 22 | A Crown Ducal, 'Liberty and Freedom', commemorative teapot, made for Dyson & Horsfall of Preston, 14cm high; two Victorian teapots, including one Wedgwood example, and a pair of metal-mounted, green iridescent glass flower vases, 22cm high (5) £30-50 |
| | | 23 | A Victorian Staffordshire porcelain marriage jug, polychrome-decorated with floral sprays and gilt, inscribed to I. & A. Archer, 17cm high £40-50 |
| | | 24 | An English black jasperware teapot, of oval silver-shaped form, relief-moulded with scenes and ornamental bands after the antique, early 19 th century, 14cm high £30-50 |
| | | 25 | A composite, Old Country Roses pattern, part dinner and tea service, the majority by Royal Albert, approximately 55 pieces £120-150 |

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
26	A Clarice Cliff part dinner service, decorated with brown and green banding (24 items) £60-100	33	A graduated set of three Victorian Staffordshire ironstone jugs, decorated in the Chinese manner, No. 7648 to underside, the largest 15.5cm high £50-80
27	A part set of six Salines majolica-style circular plates, relief-moulded and painted with budgerigars, 20.5cm diameter, and another pair decorated with flowering plants (8) £15-25	34	A Capodimonte figure, modelled as a sleeping tramp (A/F), 28.5cm wide £20-30
28	Five items of Preston Guild commemorative pottery, and six other items commemorative china, (11) £25-40	35	A Moorcroft circular bowl, decorated with a purple lustre glaze (hairline crack), 20cm diameter £10-20
29	A pair of Derby porcelain plates, decorated in the Imari palette with a flowering tree design, 19 th century, 24.8cm diameter, and another, smaller pair, 20.3cm diameter (4) £50-70	36	A Moorcroft pottery year plate, 1983, limited edition No. 134/250, decorated with hibiscus on a green ground, 22cm diameter, with certificate and box £50-70
		37	A Moorcroft composite three-piece teaset, comprising Anemone pattern teapot and milk jug, and Leaf and Berry pattern sugar bowl (3) £250-300
29			
30	A Coalport, Silver Jubilee 1952-1977, circular bowl, limited edition No. 354/500, 26.7cm diameter, with certificate and original box £40-70	37	
31	A Coalport, Silver Jubilee loving cup, limited edition No. 289/1000, 23cm high, with certificate £25-40		
32	A Mintons plate, hand-painted with three roach, signed A. Holland, 27cm diameter, and two others (3) £25-35		

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|---|---------------|--|
| 38 | A pair of Moorcroft, Pomegranate pattern vases, each of circular section with flared mouth (one chipped) 25.5cm high £200-250 | 45 | A Stuart crystal amber glass cordial set, comprising decanter and stopper and six waisted glasses (7) £20-35 |
| |  | 46 | A pair of art deco frosted glass wall light sconces, each 24.5cm high £10-20 |
| 38 | | 47 | A purple-edged mustard glass lampshade with crimped border, early 20 th century, 27cm diameter £20-35 |
| 39 | A pair of Jena lustre-glazed pottery fish shoal ornaments, 26cm high, and a similar dolphin flower vase, 23cm high (3) £30-50 | 48 | A pair of Murano black glass figures of naked women, one holding a beach ball, the other a hoop, the largest 21cm high £25-35 |
| | | 49 | A pair of tapering circular half litre glasses, decorated with Royal cypher transfers, 20 th century, each 16.5cm high £15-25 |
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| | | 49 | |
| | | 50 | A Monart green and pink mottled studio glass vase, of tapered circular form (A/F), 22cm high £30-50 |
| | | 51 | A French grey/green studio glass vase, enamelled with water lilies, a stork and a dragon fly, 15cm high £30-50 |
| | | 52 | An art deco frosted pink glass flower bowl, stem holder and figural centrepiece, 28.5cm high £20-35 |
| 40 | A Sowerby green glass five piece dressing table set, the tray 30.5cm wide £20-30 | | |
| 41 | A Sowerby green glass biscuit barrel and cover, in a chromium-plated frame, 18cm high £10-20 | | |
| 42 | A set of four Stepanek Glass Studio, Czechoslovakia, gilt-decorated stem goblets, in the 16 th century style, modern, 20cm high £25-50 | | |
| 43 | A Böcking glass hock set, enamelled and gilt with vines, comprising decanter and stopper and four stem glasses (5) £15-25 | | |
| 44 | A Venetian purple glass liqueur set, decorated in silver lustre, comprising decanter and stopper and six glasses (7) £20-35 | | |

Glass

Lot No Description

- 53 A Joel Philip Myers, amber and clear glass globe and shaft decanter, ball stopper, etched mark, 29cm high, and a wheel-cut, art deco, tapering circular decanter with amber glass stopper, 32cm high (2) £30-50
- 54 A continental, pewter-mounted, green glass claret jug, late 19th century, 37cm high £20-30



54

- 55 A Scandinavian glass and silver-mounted decanter, 24cm high £20-30
- 56 Three items, Victorian cranberry glass, comprising: a circular footed bowl, 12.2cm diameter; a jug, 14.5cm high, and another 13.5cm high £30-50
- 57 A Swedish studio glass 'Coquille' vase, circa 1960, 33cm high £20-30

Lot No Description

- 58 A Victorian cranberry glass, dimpled baluster jug, with clear glass loop handle, 19cm high £30-50
- 59 A pair of Regency flower holders, each with a tapering, trumpet-shaped cranberry tube and ormolu foliage and flowerhead-cast base £200-300



59

- 60 A pair of late Victorian Mary Gregory-style blue glass vases, white enamelled with children, crimped decoration to sides, 15cm high £30-50
- 61 A modern suite of Bohemian smoky glassware, comprising: baluster decanter and stopper, 34cm; ten beer glasses, 15cm; eight stem wine glasses, 12cm; five stem liqueur glasses, 8.5cm, and fourteen water glasses in two patterns, 10cm (38) £70-100
- 62 A Bagley, frosted uranium glass, tulip-shaped lamp, the interior with lamp fitting, 21cm £25-35

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
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| 63 | A Riedel glass stem holder, surmounted by a frosted smoky glass figure of a naked female, 32cm high overall £70-90 | 70 | A 'The British', mahogany and brass, half plate field camera, with Clement & Gilmer brass-cased lens and three double book-type plate holders £50-80 |
| 64 | A late Victorian flower epergne, the chromium-plated figural base supporting an etched glass flower tube, 22cm high £10-20 | 71 | Ten items of carved and painted replica fruit, by F. & H. Rice, some items signed and dated, circa 1995, the pear 14cm long (damages) £60-100 |
| 65 | A Riedel frosted glass candle holder, formed as a naked female supporting an urn, 22.5cm high £40-60 | 72 | A Reeves & Sons, Department of Science and Art, Reward, mahogany artist's box, late 19 th century, 22cm wide £20-35 |
| 66 | A Czech frosted pink glass flower bowl, with figural stem holder, 28.5cm diameter £20-35 | 73 | A Victorian brass pillar oil lamp, on a glass base, with a cranberry glass reservoir and etched shade, 65cm high overall £70-100 |
| 67 | A Sowerby frosted blue glass flower bowl, with figural stem holder, 20.5cm diameter £20-30 | | |
| 68 | A pair of Victorian flower holders, each with a plated, cast oval base as a stag beside a tree, supporting an etched glass tapering tube, 23cm high £30-40 | | |





68



73

Bygones & Larger Collectables

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| 69 | Two Victorian textile hand-printing blocks, and seven printer's alphabet blocks, four conjoined £20-35 | 74 | A brass Corinthian pillar oil lamp, with etched glass shade, 76cm overall £40-60 |
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<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
75	A silver-plated, three-branch candelabrum, with spiral twist column, and detachable triple branch fitting, 46cm high £15-25	80	A morocco-bound writing box, by Butterworth, Rochdale, early 20 th century, 24.5cm wide £40-60
76	A Victorian bronze candelabrum, the interlinked triple satyresse pillar on a moulded, shaped triangular base, supporting a central foliate-wrapped pillar with nozzle terminal, issuing five scrolling spiral twist brackets with conforming nozzle terminals, detachable sconces, 54.5cm high £250-350		
77	A bronzed alloy art deco style figurine, as a dancing naked female holding a shield, square pedestal base, 31cm high £10-20	80	
78	An Austrian cast bronze figure of a retriever, stamped mark and numbered 15, 9.5cm high £40-60	81	An Underwood Standard portable typewriter, circa 1920, cased £20-30
		82	A Boosey & Hawkes, Regent clarinet, No. 54006, in a fitted case £30-40
78		83	A Boosey & Hawkes, Edgware ebony clarinet, No. 230160, and another, No. 221443A, in a double clarinet case £80-120
79	A black bakelite model PL45 telephone, and two others (3) £20-35	84	A Buescher silver-plated flute, No. 771188, in Kinsman case £50-70
		85	An Eko Rio Bravo 6, six-string acoustic guitar, and another Antoria guitar (2) £30-50
		86	A Birmingham Wholesale Co-operative Society, chromed brass, 4lbs beam balance, 62.5cm high £30-50
		87	A Clifford Essex Co., 'Popular', five-string banjo, No. 0510, cased £50-80
		88	An Edison Gem phonograph, No. 272705, in an oak case (distressed) £30-50

Lot No Description

- 89 A collection of Chinese carved, natural and red-stained ivory chess pieces and parts (much damaged), circa 1860, the king 9.5cm £100-150
- 90 A pair of Chinese carved hardwood wall masks, 20th century, 20cm high £10-20
- 91 An Indian carved and painted balsa wood figure of Buddha, 49cm high £40-60



91

- 92 A Victorian single barrel, sidelock percussion shotgun, with engraved lock, horn tipped stock, length of barrel 83cm £30-50
- 93 A French socket bayonet, brass hilt, the blade dated May 1868, metal scabbard, 70.5cm overall £30-40
- 94 An Aitchison, London, the 'Target', three-draw, brass-cased telescope, leather cover (A/F), 77cm extended £20-35
- 95 A pair of Great War medals, inscribed to 5677 Pte. T. A. Fisher, 12 Lond R £30-50

Lot No Description

- 96 A pair of Great War medals, inscribed to 214968 Pte. R. G. Fisher, Rif Brig £30-50
- 97 A tray of miscellaneous medallions and badges, including some military examples £20-30
- 98 A large reproduction Chinese paper fan with painted decoration £20-40
- 99 An 1842 China War medal, inscribed, Armis Exposcere Pacem, awarded to James Murdoch, 26th Regiment Foot (adapted as a pin brooch) £180-250




99


- 100 A collection of postcards and photographs, including local real photo, material relating to Ruby Ginner, Ancient Greek Dance specialist, greeting cards, etc. £25-35
- 101 A Victorian Grindleton farming family photograph album, brass clasp, and an album of Middle Eastern views, 1920s (2) £25-35

NO LOT 102

- 103 A Victorian gamekeeper's contract, issued by the Duke of Buccleuch; two gamekeeper's licences, and a contemporary dog licence (4) £15-25

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|---|---------------|---|
| 104 | A collection of approximately 50 postcards, local topographical interest, including real photo, mostly early 20 th century £80-120 | 112 | An accumulation of silver jewellery including bangles, charm bracelet, spherical pendant and chain, odd earrings, etc. (approx 5oz) £40-60 |
| 105 | F. A. Cup Final 1950, Arsenal v Liverpool, match programme and ticket stub £40-60 | 113 | Thirty various pairs of fancy silver earrings £30-50 |
| |  | 113A | An amethyst-mounted pendant; a Victorian vulcanite brooch; a pair of Paula Bolton earrings; a garnet-set oval brooch; a silver Steiff club bear brooch, etc. £30-50 |
| 105 | | 114 | A selection of costume jewellery, including a 9ct gold-mounted brooch £30-40 |
| 106 | F. A. Cup Final 1952, Arsenal v Newcastle United, match programme £30-50 | 115 | Assorted silverwares including condiments, hairbrush, button hook, etc. (15) £25-40 |
| | | 116 | A set of twelve silver gilt coffee spoons, wedge-shaped handles with engraved terminals, London, 1954, cased £25-40 |

Costume Jewellery & Silver

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| 107 | Assorted caddy spoon, plated knife rest, rug-making tools, pens, etc., in a stained wood box £10-20 | 117 | A set of six Silver Jubilee rat tail teaspoons, differently hallmarked with six assay offices, 1935, cased £30-50 |
| 108 | Assorted brooches, pill boxes, etc., and a hand-painted metal cosmetics box £10-20 | | |
| 109 | A collection of thirty-six various hatpins £30-50 | | |
| 110 | Ten various strands of beads, mostly glass, two long coral necklaces, and a selection of jet jewellery £20-30 | | |
| 111 | Fourteen various silver rings, some gem-set, and nine pairs of silver earrings (approx 3.5oz) £30-50 | | |
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| | | 118 | A set of twelve Victorian fruit knives and forks (one knife lacking), with plated blades, the handles formed from Japanese bronze sword fittings, in a mahogany case £50-80 |

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
119	A Victorian silver four-slice toast holder, raised on four ball feet, made by Arnold E. Williams, Birmingham 1917 £55-70		
120	A matched, plated, four-piece tea service, of shaped oval form, early 20 th century £30-40	128	Sterling silver, book-shaped pill box, 4.2cm wide (2) £20-35 Eight items of silver, including a pair of small candlesticks, a pair of bon bon trays, and four silver-lidded items of glass £40-50
121	A silver-topped glass flask; another with plated top and base, and two perfume bottles and stoppers (4) £20-35	129	Ten silver Kiddush goblets, most pin-struck with Stars of David and ornamental bands, on a knob pedestal and circular foot, London 1902, 9cm high £50-70
122	Six various silver two-handled trophies, each on a pedestal base, three uninscribed, the largest 18cm overall £80-100	130	A set of six silver seal top tea spoons, cased; fifteen various silver tea spoons, and a pair of silver sugar nips (12oz total) (22) £70-100
		131	A four-piece, silver-backed dressing table set, comprising mirror, hair brush and a pair of brushes £25-35
123	A silver circular plate, commemorating the Queen's Silver Jubilee, Birmingham, 20.3cm diameter (10oz), cased £60-80	132	A pair of silver napkin rings, Sheffield 1906, cased, and two other odd silver napkin rings £30-40
124	A silver commemorative armada-style dish, HRH The Prince of Wales and Lady Diana Spencer, London, 1981, boxed £20-30	133	A pair of silver two-handled salts, of oval form, with spoons, Birmingham 1908, cased £40-60
125	A silver spoon and pusher christening set, Birmingham 1936, cased £20-35		
126	A 1930s musical compact and manicure set, 9.8cm long £25-40	134	A silver rectangular tray, engine decorated, Birmingham 1924 (15.6oz), 36cm by 18cm £100-150
127	A Regency tortoiseshell and gold-mounted snuff box, 5cm wide, and a		

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|---|---------------|--|
| 135 | A silver presentation tankard, decorated and inscribed, Margaret, Xmas 1920, Sheffield 1919 (3.5oz) £25-35 | | Victorian oval brooch and two garnet-set pendants, one with a chain £40-60 |
| 136 | A silver art deco sugar caster, of tapering circular form, 14.5cm high, and a matching cream jug, 11cm high, Birmingham 1938, cased £70-100 | 142 | A 9ct gold and amethyst five-stone ring, in carved setting; a 9ct gold wedding band, and four items of silver jewellery (6) £50-70 |
| 137 | A silver cakestand, with openwork decoration, of grape vines and leaves, Sheffield 1962 (12oz), 21.7cm diameter £120-150 | 143 | A continental ladies 9ct gold-cased fob watch, with top winder, ring suspension, and another in gun metal case (2) £50-70 |
| | | 144 | A 9ct gold-framed cameo brooch £30-50 |

137



- 138 A silver teapot, of rounded rectangular form, cast rim, ebony handle and finial, Sheffield 1903 (21.3oz) £150-200

Jewellery, Watches & Rings


- 139 An art deco marcasite-set bracelet; a silver bracelet; an enamel and marcasite bird brooch, and a silver cigarette case decorated with engine engraving (4) £30-50
- 140 A Givenchy gilt ribbon brooch; two Kirk's Polly costume brooches, and one other (4) £20-30
- 141 Silver jewellery comprising: a 'Tiffany & Co' bracelet; an oval fern-decorated locket with neck chain; a

- 145 Four 9ct gold prize medallions (21g total), all cased; and assorted collectables including Special Constabulary medal, heraldic crest, watches, commemorative medallions, etc. £160-200



145

- 146 A seed pearl necklace, with 14ct gold, enamel and seed pearl snap; and a Victorian circular bird feather pendant, with 9ct gold chain (2) £40-50
- 147 Three various gold items, comprising two brooches and a tie pin £15-20

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
148	Five items Victorian garnet-set jewellery, comprising: pair of earrings; pendant with gold chain; large oval ring, and bangle £50-70	161	An 18ct gold, diamond and opal set ring, the large central oval opal surrounded by twenty small diamonds £800-1000
149	A Victorian 15ct gold brooch, of opposing scimitar and crescent form, mounted with a small ruby £20-30		
150	A 9ct gold and diamond crucifix pendant, with fine neck chain £120-150		
151	A 9ct gold, diamond and rubover sapphire oval link bracelet £150-200	161	
152	A pair of 9ct gold and pavé set diamond earrings, of shaped square form £80-100	162	A 9ct gold, oval amethyst and diamond ring £80-100
153	A pair of 9ct gold, circular amethyst and diamond drop earrings £80-100	163	An 18ct gold, opal and diamond ring £120-150
154	An 18ct gold, three stone diamond ring £150-200	163A	An 18ct gold ladies wedding band, size L £50-60
155	An 18ct gold and solitaire diamond crossover ring £150-200	163B	An 18ct gold, three stone diamond-set ladies ring, size K £60-80
156	An 18ct gold, sapphire and diamond five-stone ring, with carved shoulders £150-200	163C	An 18ct gold, five stone diamond-set ladies ring, size K £60-80
157	A 9ct gold diamond and ruby floral cluster ring £100-150	164	A 9ct gold, blue topaz and diamond ring £40-60
158	A 9ct gold, three stone diamond crossover ring £100-150	165	A 9ct gold, ruby and diamond dress ring £40-60
159	A 9ct gold, sapphire and diamond oval cluster ring £60-80	166	An 18ct gold and solitaire diamond ring £80-120
NO LOT 160		167	An 18ct gold ladies ring, set with a single emerald flanked by two diamonds £40-60
		168	An 18ct gold ring, mounted with an oval opal within a border of twelve small diamonds £80-100

Lot No DescriptionLot No Description**Clocks & Barometers**

- 169 An Edwardian brass-cased circular wall barometer, the ceramic dial inscribed, John Barker & Co Ltd., Kensington, oak backplate, 28cm diameter £40-60
- 170 A Regency rosewood banjo wall barometer, circular silvered dial surmounted by a glazed circular print, thermometer and hygrometer, and with an adjuster button and spirit level to the base, 94cm high £50-80
- 171 A Regency rosewood wall barometer, circular silvered dial, secondary circular mirror, thermometer and hygrometer, with spirit level and adjuster to the base, 95cm high £70-100
- 172 An early Victorian oak banjo wall barometer, with circular ceramic dial, secondary thermometer and adjuster button to the base, 99cm high £50-70
- 173 An Automatic Timing Clock Co. Ltd., pigeon racing clock, No. 57547, mahogany case £15-25
- 174 An Edwardian mahogany mantel clock, enamelled with Roman numerals, with decorative inlay to either side, flanked by brass pillars, on four brass button feet, 28cm wide £140-160
- 175 An Edwardian mahogany balloon-shaped mantel clock, the enamelled dial with Roman numerals, on four brass bun feet, 23cm wide £150-170

- 176 A brass-mounted mahogany and inlaid twin pillar mantel clock, early 20th century, 30cm high £50-70
- 177 A late Victorian oak mantel clock, in architectural case, 39.5cm high £30-50
- 178 An Edwardian walnut-cased architectural style mantel clock, with brass and silvered dial, striking on the hour and half hour, 36cm high £50-80
- 179 A Victorian rosewood bracket clock, by John Frodsham, London, the fusee movement striking on a bell, with white-enamelled dial, the drum-head case on bombe sides with carved scroll fronts, spreading plinth base, turned feet, 40.5cm wide £1100-1300



179

[Lot No](#) [Description](#)[Lot No](#) [Description](#)

- 180 A Vienna regulator-style wall clock, the movement striking on a gong, with enamel dial, in a glazed case with moulded cornice and base, detachable pediment, the trunk with central relief-carved panel flanked by pilasters, 144cm high overall £100-150



180

- 181 A grandmother clock, the adapted movement with brass dial, in a reproduction mahogany case with glazed hood, 180cm high £150-200

- 182 A late George III oak longcase clock, by Francis Turner, Rochford (Essex), circa 1800, the eight-day movement with arched brass dial, the glazed hood flanked by fluted pillars, brass ball and spike finials, 49cm wide, 225cm high £1100-1300





182

- 183 A George IV mahogany and ebony-lined longcase clock, the eight-day movement striking on a bell, painted arch top dial, the glazed hood flanked by brass-capped pillars, 212.5cm high overall £400-600




Toys, Collectables & Books

- 184 Two Victorian ladies 'walking out' canes £15-25
- 185 A boxed tortoiseshell-style dressing table set; a tortoiseshell picture frame, and a manicure set on tortoiseshell stand (3) £20-35
- 186 A marabou and parakeet feather fan with bone handle, and two evening bags (3) £15-25

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
187	Assorted costume jewellery, including paste pearls with silver snap; jet buckle; pilgrim pendant; two evening bags, beads, etc., and two other items £20-35	194	Directory of the County of York, 1823, two volumes, and Mayhall (John): The Annals of Yorkshire, circa 1860 (3) £30-50
188	An embroidered and fringed black silk shawl, early 20 th century £20-30	195	Dulac (Edmund), illus: Rubaiyat of Omar Khayyam, gilt cloth, early 20 th century £20-30
189	A French hat-maker's alloy swimming cap mould, of human head form, circa 1930, 23.5cm high £40-60	196	Manning, (Rev Samuel): Italian Pictures Drawn with Pen and Pencil, new edition, gilt cloth, circa 1860 £30-40
189		197	Mrs. Beeton's Book of Household Management, New Edition, 1909 £30-40
190	A Pelham poodle string puppet, original box £10-20	198	Mortimer, (Tony L); Lalique Jewellery and Glassware, 1989, and three other books on art nouveau and art deco (4) £10-20
191	A small quantity of Hornby Dublo 3RE model railway equipment, including an 0-6-2 LMS tank loco No. 6917 £20-35	199	Gomersall (William): Hunting in Craven, 1889, original gilt green cloth, and six other volumes of local interest (7) £25-40
192	A collection of Scaletrix motor racing accessories, including ten various cars, mostly incomplete £20-35	200	Three bound volumes, Bacup Times, 1878, 1886 and 1890 £20-35
193	Six Pirelli calendars comprising: 1986-1988 and 1991-1993 inclusive, all in original packaging £30-50	201	The Illustrated Carpenter and Builder, A Weekly Journal, Vol.1, 1877 and another, Vols. 10-13, 1882-83 (2) £10-20
		202	A Victorian needlework sampler, by Eliza Grundy, 1875, centrally with a religious text and image within a floral border, 62cm square £80-120
		<u>Pictures, Prints & Framed Items</u>	
		203	A calligraphic illuminated manuscript, signed J. Mason, early 20 th century, 18cm by 19.5cm £15-25

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
204	Manner of James Gillray, A View of the Reading Fly to Paris, hand-coloured engraving, published by Fores, 1819, 32cm by 46.5cm, Victorian maple frame £80-120	210	A Tally-Ho Idyll, a set of five Pears prints, after H. Thomson, circa 1897, original oak frames, 46cm by 63cm overall £100-150
205	After Claire Eva Burton, 'Rodrigo de Triano, Lester Piggott up', limited edition print, signed in pencil and numbered 11/850, 51.5cm by 57cm £30-50	211	After Richard Dighton, Colonel Jolyffe, the Hero of the Chase, coloured engraving, published by J. McLean, 1819, 36cm by 24.5cm, and another, by the same hand, a Stirling Banker, 31cm by 19.5cm (2) £25-35
206	After A. J. and B. M. Dent, 'Desert Orchid's Whitbread', limited edition print, signed in pencil and numbered 231/380, 44cm by 62cm £30-50	212	A matched pair of Victorian coloured lithographs, Hebden Bridge Church and the Church of St Thomas a Becket, Heptonstall, the larger 30cm by 39cm, rosewood frames £30-50
	206		
			
207	After Judy Boyes, Lakeland Cottage, Applethwaite, limited edition print, signed in pencil and numbered 219/850, 26.5cm by 39cm, and another 'Town Foot Farm, Troutbeck', numbered 765/850 (2) £20-35	213	David Lucas after John Constable, Gillingham Mill, Dorsetshire, mezzotint, published 1846, plate size 25cm by 19.2cm, in Thos. Agnew & Sons frame £30-50
208	After J. Bentham Jenkinson, Knaresborough, signed and dated 1946, etching, 20cm by 25cm £30-40	214	After T. Longton, The Workers' Departure, coloured engraving, 17.5cm by 30cm; another, The Workers' Return (a pair), and another, similar print (3) £30-40
209	After Samuel Hewitt, Grouse Shooting, coloured engraving, published August 1 st 1798, 15.8cm by 20.8cm £20-25	215	After Henry Wilkinson, Study of Two Spaniels, limited edition etching, signed in pencil and numbered 73/150, 27cm by 31cm £30-50



<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
216	Six Chinese rice paper paintings, each depicting a group of exotic birds in a landscape, mid-19 th century, each 18cm by 29.5cm £250-350	221	Follower of Copley Fielding, Travellers in a Landscape, pastel, 9.5cm by 12.5cm, and a print after Claude Lorraine (2) £20-30
216		222	Four various pen and ink illustrations, including two by J. Sullivan, early 20 th century £30-40
217	Three Chinese rice paper paintings, each depicting a troupe of actors enacting a play, mid-19 th century, each 19.5cm by 29.5cm £100-150	222A	English School, Bareknuckle Fighting Scene, 'Mendoze and Humphreys', pencil and watercolour, 20cm by 27cm, and another, a pair, 'Randall and Belasco', indistinctly signed (2) £40-60
218	I. Watkins, Moored Boats, signed and dated (19)34, pastel, 14cm by 21cm, and attributed to Emily Nicholson, Study of a Thatched Cottage, signed with initials, pencil and white, 16.2cm by 22.8cm (2) £20-40	223	F. Cawthorne, Edisford Bridge, signed, watercolour, 20cm by 32cm; another, by the same hand, Cromwell's Bridge, signed and dated 1924, 36cm by 25cm and J. A. Hurley, Village Scene, signed, watercolour, 29cm by 49cm (3) £70-100
219	A framed naïve print, depicting a Tavern Exterior, a pedlar with packhorse and a gentleman on horseback, 14cm by 20cm, gilt plaster frame £20-35	224	F. Van Wollen, 'Bolsward, Holland', signed, watercolour, 32cm by 24cm £50-100
220	A pair of continental porcelain oval miniatures, transfer printed and painted with portraits of elegant women, late 19 th century, each 8.2cm by 6.2cm, and a French reproduction miniature on ivory, depicting a country girl with a basket of roses, ormolu strut frame, 13cm high overall (3) £60-80	225	After Miles Birket Foster, Driving to Market, chromolithographic print, published by G. Rowney, 20cm by 33.5cm £30-40
		226	Vernon Foster, Lady and Girl with Donkey, signed, watercolour, 24cm by 34cm, gilt plaster frame £350-400
		227	Continental School, early 20 th century, An Extensive Landscape, with a figure in the foreground and a windmill beyond, oil on board, 34.5cm by 44.5cm £60-80


- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|---|---------------|---|
| 228 | Follower of George Morland, The Tea Garden, watercolour, oval, 14.5cm by 18.5cm, and another, a pair, St Jame's Park, Stopping for Some Milk (2) £50-80 | 234 | Constantin Stoityner, Study of an Elderly Man, seated at a table, reading a newspaper, signed, oil on panel, 25cm by 19.8cm, gilt plaster frame, and another, Study of an Elderly Man, smoking a pipe and drinking from a stein (a pair) (2) £500-700 |
| 229 | English School, early 18 th century, Portrait of a Lady, bust length, wearing a feather hair ornament and a string of pearls, oil on panel, oval, 13.5cm by 11cm, and another, similar (a pair) (2) £100-150 | | |
| 230 | Continental School, late 19 th century, Boy and Girl with Cat, oil on board, 17cm by 12cm, gilt plaster frame £25-35 | | |
| 231 | English School, circa 1850, Portrait of a Girl, half length, wearing a silk dress and black hairband, oil on canvas, oval, 53.5cm by 43cm, ornate gilt plaster frame £800-1200 | | |
| | 231 | | |
| |  | | |
| 232 | Attributed to Augustus Wall Calcott, R.A., A Dutch Landscape with Figures Waiting for the Ferry, oil on canvas, 49cm by 77cm, gilt gesso frame £1000-1500 | | |
| 233 | Sipke Kool, Study of a Boy tending Rabbits, signed, oil on panel, 14cm by 18.8cm, gilt plaster frame £100-150 | | |
| | | 234 |  |
| | | 235 | B. Bland, A Woodland Scene in Winter at Sunset, signed, oil on board, 16.5cm by 24.5cm £40-60 |
| | | 236 | Bonomi Warren, Harvest Scene, signed and dated 1877, pencil and watercolour, 40cm by 32.5cm £200-300 |
| | | 237 | Follower of John Constable, An Extensive Landscape, with a boat on a river, gouache, 51cm by 71.5cm £400-600 |
| | | 237 |  |

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
238	English School, mid-19 th century, Study of a Young Woman, three-quarter length, seated, spinning, oil on canvas, painted oval, 34.5cm by 28cm £70-100	244	A pair of Victorian mahogany salon chairs, shaped and pierced backs, raised on four cabriole legs, with original brass and wooden castors, £150-180
238A	English School, mid-19 th century, Portrait of Revd. Richard Henry Howard, bust length, wearing a dark suit, labelled verso, oil on canvas, painted oval, 58.5cm by 46.5cm £80-100	245	A Victorian mahogany hall chair, with carved and panelled back, wedge-shaped seat, on turned and fluted legs £40-60
238B	Robert Gordon, Llanthony Priory, signed, oil on canvas, 44.5cm by 24.5cm £30-40	246	A set of eight mahogany Hepplewhite-style dining chairs, including two carvers, each with a shield-shaped back with ornamental vase splat, drop-in seat, square taper legs with spade feet, circa 1920 £200-300
238C	After George Nicholls, Continental Winter Landscape, lithographic print, 57cm by 83.5cm £20-30	247	A set of six reproduction dining chairs, in the William IV manner, needlework-upholstered seats, fluted, tapering circular legs £50-100
239	A continental oak-framed, bevelled rectangular wall mirror, with balustraded cornice and fluted side pillars, late 19 th century, 93cm wide £30-50	248	A French walnut and gilt window seat, of bowed breakfront form, the panelled frieze embellished with fluted acanthus-carved pilasters flanking a figured panel with flower heads to the corners, on a plinth base, late 19 th century, 127cm wide £650-750

Furniture & Interior Decor

240	A mahogany-framed wing armchair in the George III manner, stuffover-upholstered and with loose-cushioned seat £50-100	249	An Edwardian oak-framed cheval mirror, with bevelled rectangular glass, on an H-frame stand, 152cm high £70-100
241	A three-seater sofa, with serpentine back, upholstered in fringed blue fabric, loose-cushioned seat, 200cm wide £50-100		
242	A mahogany framed wing armchair, of generous proportions, circa 1900 £200-300		
243	A French style, three-piece parlour suite, with upholstered carved gilt gesso show frames, comprising three-seater settee and pair of side chairs, 20 th century £1300-1600		

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|--|---------------|--|
| 250 | A large oriental brass plant holder, with mask and ring handles, on a wood stand, 59cm high overall
£70-100 | 253 | A George IV mahogany bowfront chest, of two over three drawers, with reeded side panels, on turned feet, 100cm wide £150-200 |
| |  | 253A | An Irish walnut small collector's cabinet, shelved with glazed door, bears maker's label, Grafton Street, Dublin £70-80 |
| 250 | | 254 | An Edwardian oak and caned child's double sofa, 82cm wide £50-80 |
| 251 | An early Victorian mahogany square top tilting table, with rise and fall centre to convert to a pole screen/music table, on tripod base, 44.7cm wide £200-300 | 255 | A child's bentwood chair, with caned seat, early 20 th century £20-30 |
| |  | 256 | A Victorian mahogany large chest, with one narrow above two small and three long, graduated drawers, flanked by pillars, 123cm wide
£150-200 |
| 251 | | 257 | A Victorian mahogany three-division Canterbury, with turned pillars to the angles, brass caps, pottery castors, 61cm wide
£150-200 |
| 252 | An early Victorian mahogany library table, the plain rectangular top above a plain frieze with turned corner pendants, on two turned and carved end supports, arched scroll supports joined by a turned stretcher, white ceramic castors, 122cm wide
£750-900 | 258 | A reproduction oak box seat stool, with hinged cover, lunette-carved side panels, and on baluster and block supports joined by rectangular stretchers £40-60 |
| | | 259 | An Edwardian oak and walnut sideboard, with raised, panelled ledge back, the frieze fitted with drawers and cupboards, 140cm wide
£250-350 |
| | | 260 | A mahogany side table, the rectangular tip-up top on a baluster pillar and arched tripartite base, early 19 th century, 74cm wide £30-50 |

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
261	A George III mahogany rectangular drop leaf dining table, on square legs, 125cm wide £100-150	268	A large George III mahogany freestanding corner cabinet, two stage flat front, with two panelled doors to each tier, 120cm wide by 256cm high £500-600
262	A Victorian rosewood card table, the swivelling, rounded rectangular, foldover top on a baluster pillar and four cabriole legs, 91.5cm wide £300-400	269	A George III oak tilt-top circular breakfast table, on a turned support and tripod base, 78.5cm diameter £70-100
263	An Edwardian steamer chair, with caned support, seat and extension £150-200	270	A late George III mahogany hanging corner cabinet, the swan neck pediment decorated with brass roundels, above an astragal-glazed door, 80cm wide, 116cm high £100-150
294	A mahogany and inlaid clerk's desk, the hinged slope enclosing pigeon holes, one narrow frieze drawer above a box base enclosed by a fall flap, wood handles, ivory escutcheons, square section supports with shaped terminals, probably late George III, 75cm wide £500-700	271	A Victorian mahogany chest of two over three drawers, 112cm wide £120-150
265	A carved oak three-panel coffer, with triple plank top, on short stile legs, early 18 th century, 138cm wide £200-250	272	A George III oak and mahogany crossbanded, flat front, wall-mounted corner cabinet, with later stand for freestanding use, 139cm high overall £80-120
	265	273	A late George III inlaid oak bookcase on chest, the matched upper section with an arched cornice above two doors enclosing shelves, the base of two over three drawers flanked by pilasters, 125cm wide £300-400
		274	A Victorian pine hooded cradle, 92cm long £40-60
266	An inlaid mahogany occasional table, on turned and reeded legs, early 20 th century, 69cm diameter £50-70	275	An oak bureau bookcase, comprising a two-door shelved bookcase with leaded bowed glass panes surmounting a slope-fronted fitted bureau with drawers beneath, early 20 th century, 109cm wide £150-200
267	A mahogany framed and glazed tall fire screen, with silk embroidered panel, early 20 th century, 119.5cm high £60-100		

Lot No Description

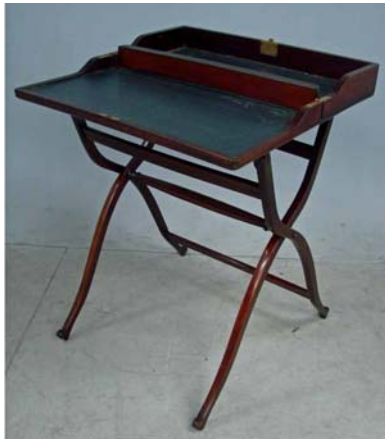
Lot No Description

276 An early Victorian walnut spoon back chaise longue, with buttoned upholstery, cabriole legs, brass caps and ceramic castors, 157.5cm wide
£1100-1300

280 A Victorian floral marquetry and line-inlaid display cabinet, the upper section of glazed, serpentine arch form, above a pair of doors enclosing shelves, the lower section similarly fitted, scrolling supports, 109cm wide £1200-1500

277 A mahogany fold-up campaign table, on X frame base, late 19th century, 96cm high, closed £180-220

280



277

278 A reproduction oak dresser, comprising three deep drawers above an open pot board, surmounted by an open plate display, with enclosed side cabinets and boarded back, 198cm wide £200-300

279 A George III ladies mahogany writing desk, with three drawers above an open base, 64cm wide
£70-100



<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
281	A Victorian oak bookcase on chest, carved all over with strapwork, lunette bands, foliage and other devices, the upper section with two glazed doors, twice initialled and spuriously dated, flanked by pilasters, the base with central cupboard flanked by pairs of drawers (incorporating 17 th century elements), 141.5cm wide £300-350		
282	A Victorian mahogany firescreen, with barley twist side supports and cross struts topped with decorative finials, circa 1880, 142cm high £380-420		
283	A Willie Holt of Burnley, full size snooker table, on heavy turned legs, early 20 th century, together with balls, scoreboard, cues and associated lighting £500-1000.		
Note:	The successful purchaser will be responsible for removal of lot 283 within ten days of the sale from Downham Village Hall		