



**Silverwoods**  
of Clitheroe

*Antiques Auctioneers of distinction and quality*

# **August Sale**

## **On**

### **Thursday 25<sup>th</sup> August 2011**

#### **at 10.00am**

at the Silverwoods Auction Room

Clitheroe Auction Mart

Lincoln Way

Clitheroe, Lancashire, BB7 1QD

#### Viewing Times

Tuesday 23<sup>rd</sup> 4.00pm – 6.30pm

Wednesday 24<sup>th</sup> 10am – 2pm

Thursday 25<sup>th</sup> from 8.30am to start of sale

Or by appointment

Sale Starts at 10am

Tel:- 01200 423322      Fax:- 01200 429263

Buyers Premium – 18% (including VAT)

Entries are invited on every Monday between

9am – 12 noon

Other times available by appointment

Please contact Wilf Mould

[Lot No](#)   [Description](#)

**English, European & Oriental Ceramics**

- 1      A Lladro figure 12202, 'A Helping Hand' and another 12178, 'Harvest Helpers', the tallest 23cm (2)   £40-60



1

- 2      Beswick pottery, a Standing Donkey, 11cm high and a Seated Mouse (2)   £25-35
- 3      Beswick pottery, a three piece family consisting of a Stag 981, Doe and Fawn 1000B   £40-60
- 4      Beswick pottery No 1363A, Hereford Bull, first version, gloss and No 1360, Hereford Cow, gloss (2)   £80-120
- 5      Beswick pottery No 1016A, Fox-Standing, gloss; No 2267, Donkey, gloss and No 1828, Black-Faced Lamb, gloss (3)   £25-35
- 6      Beswick pottery No 1648, Shetland Pony and No 915, Foal (Lying), brown, gloss (2)   £30-50
- 7      Beswick pottery No 18-754, Cocker Spaniel, black and white, gloss and No 1763, Dalmatian - small, gloss (2)   £10-20
- 8      Beswick pottery No 1484, Huntsman's Horse, brown, gloss and No 818, Shire Mare, brown, gloss (2)   £30-50
- 9      Beswick Pottery No 2309, Burnham Beauty, brown, gloss and No 818 Shire Mare, grey, gloss (2)   £50-70

[Lot No](#)   [Description](#)

- 10      Beswick Pottery No 818, Shire Mare, brown, gloss and another, similar (2)   £40-50
- 11      Beswick pottery No 1345, Jersey Cow, CH. Newton Tinkle, gloss and No 1350 Ayrshire Cow, CH Ickham Bessie, gloss (2)   £80-120



11

- 12      Beswick pottery No 1562, Aberdeen Angus Bull, gloss   £70-100
- 13      Beswick pottery No 1360, Hereford Cow, gloss and No 1363A, Hereford Bull, first version, gloss (2)   £80-120
- 14      Beswick pottery No 2008, Highland Bull, gloss and No 1827D, Highland Calf, gloss (2)   £80-120
- 14A      Beswick pottery No 1746B, A Belted Galloway Bull, black and white gloss   £800-1000



14A

- 15      Beswick pottery No 1037, Racehorse and Jockey (Walking Racehorse), colourway No 2, chestnut   £80-150

Lot No   Description

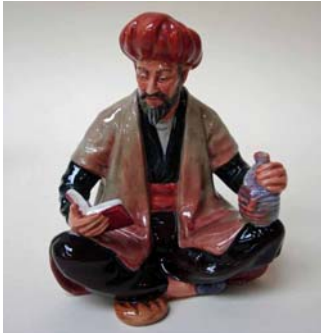


15

16    A Royal Doulton figure, HN2054, Falstaff, 18.5cm high    £35-45

17    A Royal Doulton HN1690, 'June', 19cm high    £30-40

18    A Royal Doulton HN2247, 'Omar Kayyam', 16cm high    £40-50



18

19    A Royal Doulton HN2330, 'Meditation', 15cm high    £30-40

20    A Royal Doulton HN2810, 'Solitude' 13cm high    £30-40

21    A Royal Doulton HN1298, 'Sweet and Twenty', 15cm high    £40-60

22    A Royal Doulton HN2103, 'The Mask Seller', 22cm high    £40-60

23    A Royal Doulton HN2337, 'Loretta', 21cm high    £30-40

24    A Royal Doulton HN2032, 'Jean', 21cm high    £30-40

25    A Royal Doulton HN564, 'The Parson's Daughter', 27cm high    £60-80

Lot No   Description



25

26    A Royal Doulton HN2038, 'Peggy', HN1986, 'Diana', HN2865, 'Tess', and HN2422, 'Francine', the tallest 14.5cm high (4)    £40-60

27    A Royal Doulton HN1315, 'The Old Balloon Seller', 17cm    £40-60

28    A Royal Doulton HN2325, 'The Master', 16cm    £50-70

29    A Royal Doulton 'Winston Churchill' character jug (2nd quality), a D6703 'Sir Henry Doulton' and a D6543 'Merlin' (3)    £40-50




30    A Royal Doulton HN2877, 'The Wizard', 25cm    £40-50

31    A Royal Doulton HN2942, 'Prized Possessions', 18cm    £40-60



31

32    A Royal Doulton HN2945, 'Pride and Joy', 18cm    £40-60

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
33	A Royal Doulton D6696, 'Pottery in the Past', two handled loving cup, 16cm high £30-50	40	A Moorcroft hibiscus on green ground circular box, and cover, 7cm diameter £20-30
34	A Royal Doulton HN2126, 'Top of the Hill', a DB73, Harry Bunnykins', a Beswick 'Peter Rabbit', a Goebel figure of a dandy and a Wade 'Big Ears' (5) £40-60	41	A Moorcroft anemone on blue ground pattern bowl, 16cm diameter £60-70
35	A Carlton Hollyhock pattern dish, 26cm wide and a Carlton Guinness tortoise (2) £30-40	42	A Charlotte Rhead for Crown Ducal, baluster pottery vase with side handle, polychrome-decorated and tube-lined with flowering plants, 21cm high £40-60
36	Carlton ware, a pair of lustre, Chinese House pattern narrow neck vases, impressed mark 147, decorator's mark 3948, 16.5cm high £40-60	43	A pair of Crown Devon vases, of meiping form, transfer printed and painted with flowering branches on a blue ground, 21cm high £20-30
		44	A Pilkingtons Royal Lancastrian vase, of globe artichoke form, white-glazed and relief-moulded with bands of stiff leaves, No 3362 to underside, 16cm high £30-40
36		45	A Worcester first period porcelain teapot, of globular form, polychrome-decorated in the round with oriental style figures in a landscape, loop handle, the cover with bud finial, 18th century, 17.5cm high £200-300
37	Clarice Cliff bizarre pottery circular section vase, shape No 296, decorated in an abstract pattern (A/F), 15cm high £30-50		
38	A Clarice Cliff pottery wall pocket, as a stylised fish, 28.5cm high £50-80	45	
		46	A pair of Victorian circular pottery wall plaques, transfer-printed and painted with birds amongst flowering branches, reeded gilt plaster frames, 19.7cm diameter £20-35
38			
39	A Wedgwood pottery, 1951 Festival of Britain Souvenir Mug, designed by Norman Makinson, 7.3cm high £50-80		

Lot No   Description

- 47     A 19th century meissen style, two-handled tureen shape pot pourri holder, with detachable cover and handpainted panels of riverbank scenes, 17cm high, on a rococco style four leg base   £80-120
- 48     An English porcelain ornamental teapot and stand, of squat circular form, relief-moulded and polychrome-decorated with sprays of flowers amongst butterflies, angular bar handle, the detachable cover with bud finial, the stand on three scroll feet, probably Coalbrookdale, circa 1840, 20.5cm high   £100-150
- 49     A Royal Crown Derby porcelain model of a peacock perched upon a flower encrusted urn, 23cm high, signed J Plant and another perched upon a flower encrusted bough, 18cm high, signed J Plant and Lindsey Selley, both on rococco bases   £180-250



48



49

- 50     Royal Crown Derby, pattern No 2451, a set of six coffee cups and saucers, original fitted case   £100-150
- 51     A late 18th century Worcester(?) spoon tray, decorated with flowering blossoms and other foliage within a straw coloured border, 8.5cm long   £40-60
- 51A    W H Goss, a parian bust of William Shakespeare, 7.5cm high   £15-20

Lot No   Description

- 52     A pottery tree and well pattern roast dish, blue and white transfer-printed with a view of Lancaster, circa 1840, 48.5cm wide   £70-100



52

- 53     An English porcelain quakers teaset, in the manner of Rockingham, decorated in gilt, pink and puce on broad grey bands, comprising: nine morning tea cups; ten afternoon tea cups; twelve saucers and a bread and butter plate, circa 1840   £50-80
- 54     A Royal Doulton plaque, transfer printed depicting a girl in bonnet with a black cat, in the style of Mabel Lucy Attwell, 34.5cm diameter   £50-80
- 55     A 19th century Cantonese famille verte tea pot and cover, decorated with panels of courtiers and birds among foliage, 18cm high   £80-120
- 56     An early 20th century Chinese blue and white octagonal dish, 30cm by 22.5cm   £35-50
- 57     An early 20th century Chinese blue and white ginger jar and cover, 15cm high   £35-50
- 58     A Chinese blue and white baluster vase with damages, 19cm high and a Japanese imari decorated jar, 19cm high (2)   £40-60

Lot No   Description

- 59     A continental red-glazed pottery circular dish, sgraffito-decorated with a raven in a stylised tree, ornamental border, 19th century, 48cm diameter £29-35



59

- 60     A Chinese celadon-glazed saucer dish, relief-moulded to the centre with fish (rim reduced), painted three character mark to the reverse, possibly Sung dynasty, 15cm diameter £40-60

- 61     A pair of oriental (Chinese) blue and white plant holders of octagonal form, both with chips to foot, circa 1900, 23cm high £120-150



61

- 61A    Border Fine Arts Classic No B0333, 'Keeping Up' limited edition No 884/1750, wood base £50-80

- 61B    Border Fine Arts No B0812, Cumbrian Fell Pony, limited edition group, No 470/750, wood base £40-60

- 61C    Border Fine Arts No B0698A, Hay Bogie, limited edition group, No 405/950, wood base £70-100

Lot No   Description



61C

- 61D    Border Fine Arts No B0697A, Loose Raking, limited edition group, No 396/950, wood base £70-100

- 61E    Border Fine Arts No B0405A, Hay Cutting Starts Today, limited edition group, No 917/950, wood base £70-100

- 61F    Border Fine Arts No B0598, Rowing Up, limited edition group, No 508/950, wood base £70-100

Glass

- 62     A pair of Victorian Mary Gregory-style green glass vases, decorated with boy and girl, 24cm high, a similar decanter, 28cm high and a similar blue glass beaker, 9.5cm high (4) £40-50

- 63     A collection of forty-three souvenir paperweights and deskweights, mainly glass, Victorian and later £60-80

- 64     A brown glass flask-shape decanter with silver mount to neck, hallmarked Birmingham 1900, with a matched chased silver encased glass stopper, 26cm high £40-60

- 65     A Victorian vaseline glass, single epergne in a silver plated triform stand, 25cm high £30-40

Lot No   Description



65

66     A Victorian heart-shape bevelled glass and openwork brass trinket box on three feet and another cylindrical slope top example, the larger 8cm high (2) £35-45

No lot 67

68     A pair of continental enamelled glass, circular section scent flasks and stoppers, modern, 17.5cm high, and a cut glass, ruby-flashed perfume atomiser with gilt metal mounts, 15cm high (3) £20-35

69     A Sabino, opalescent glass shell-shaped dish, 18cm wide   £20-35

70     A Nailsea glass double gimmel flask, of flattened form with encased white threads, tube-decorated rims, 19th century, 21cm long   £100-150



70

Lot No   Description

71     A Clyne Farquharson for John Walsh Walsh, glass flower vase, of tapering circular section, cut with navettes and spiralling lines, engraved signature and dated (19)38 to the underside, 24.7cm high   £150-200



71

72     Waterford Glass, Tranmore design consisting of six Champagne bowls, six tall tumblers, 12.5cm high, six small whisky tumblers, 9cm high, five small wine, 11cm high and eleven unrelated wine glasses (34)   £70-100

**Decorative Items, Curios & Interior Decoration**

73     Masonic interest, a trinket box, heavily inlaid to top and sides with Masonic devices, 18cm by 13cm £25-35

74     A Tunbridge ware inlaid rectangular trinket box, 28cm long   £50-80

75     A late George III rosewood and boxwood tea caddy, of sarcophagus form, internally with a mixing bowl, flanked by two lidded caddies, 31cm wide   £150-200



75

Lot No   Description

- 76     An Edwardian mahogany oval two-handled gallery tray, centrally inlaid with a conch shell, 58cm wide  
£120-150
- 77     An Edwardian mahogany butler's tray, the shaped gallery with two pairs of cut-out handles, centrally inlaid with a marquetry conch shell, 58.5cm wide  
£150-200




77

- 78     A pair of walnut, crossbanded and floral marquetry-decorated, two-handled rectangular trays, each 63cm wide    £200-250
- 79     An Edwardian carved and inlaid mahogany wall bracket, with undershelf, 42cm high and a Victorian painted plaster wall bracket, with female mask support, 29cm high (2)  
£50-70

No lot 80

- 81     A pair of Victorian angel-carved oak wall brackets, 23.5cm high    £40-70
- 82     A Victorian patent oak and gilt brass-mounted smoking companion, 10.8cm wide; a Victorian lignum vitae candle holder, 12cm high; a Jerusalem olive wood souvenir roller blotter and a rectangular lacquer stamp box, 9.2cm wide (4)    £30-50
- 83     A rectangular leather-covered fabric-lined desk tidy, with integral weight, 20th century, 29cm long    £20-35

Lot No   Description

- 83       
83
- 84     Two decorative, book-shaped tins, for Peek Frean & Co., and Huntley & Palmers respectively; a Victorian book-shaped box, with two drawers incorporated in the spine, 23.5cm high; an Italian giltwood, book-shaped box, 23cm high and two book-shaped desk weights, including a Killarney Arbutus wood example, 14cm long (6)  
£40-60
- 85     A Victorian leather-covered mahogany correspondence box, the hinged lid with recessed handle, enclosing a fitted interior with fold-out slope, 36.3cm wide    £30-50
- 86     A horn handled ebonised walking cane, a presentation item to J Sladen on his retirement from the Rochdale Hunt 1904, 87cm long    £30-40
- 87     Hunting interest, a late 19th century leather mounted brass and horn hunting horn, with white metal rim, 56.5cm long    £70-100




87

Lot No   Description

- 88     A brass and white metal mounted large powder flask with bone pourer, early 20th century, Middle Eastern, 31cm long    £30-50
- 89     A Victorian brass footman, with pierced top and sides, serpentine apron, cabriole supports, paw feet, 36.5cm wide    £70-100
- 90     A Philips' 13 ½ inch terrestrial globe, metal and wood stand 1960's 47cm high overall    £50-70
- 91     A George III brass pastry marker, of cruciform shape, turned wood handle, shaped ring suspension, 25cm long    £50-80
- 92     A carved cylindrical bamboo brush holder, 19cm high    £30-40
- 93     A Japanese bronzed metal plate, relief decorated with figures in a fenced garden, early 20th century, 25cm diameter, and a cast brass door knocker, as the head of Tutankhamen, 18.5cm high (2)    £20-35
- 94     A Chinese, early 20th century brass and enamel decorated two-handled vase, 30cm high    £60-90
- 95     A collection of ten items of mainly small ivory figures, animals, a parasol handle, a page turner, mirror and a cased meerschaum cheroot holder (11)    £50-80
- 96     An Indian ivory oval box and cover, carved in the round with a jungle scene with animals, early 20th century, 11cm high    £50-80

Lot No   Description

- 96      96
- 97     A Chinese carved ivory small concentric ball and stand, early 20th century, 14.5cm high and a Japanese carved ivory group of The Three Wise Monkeys, early 20th century, 5.3cm high (2)    £70-100
- 98     A Chinese cinnabar lacquer shaped edge dish, with damages, 33cm diameter    £90-120
- 99     A Victorian engraved copper plaque, Salem Independent Chapel, Burnley, 28.5cm by 26cm    £25-40
- 100    A collection of smoking paraphernalia, comprising: an Edwardian glazed oak smoker's cabinet, 32cm high; seventeen various clay and briar pipes and a turned oak tobacco box and cover    £60-100
- 101    A cast bronze inkwell and pen stand, as a retriever's head, centrally hinged to enclose an ink pot, holding a Mallard in its mouth, the wings outstretched, modern, 29cm wide    £20-35
- 102    A German brass Anniversary clock under dome, stamped 158594/158563, 28cm high overall    £90-120

Lot No   Description

103     A Regency rosewood-cased banjo wall barometer, with pictorial engraved circular silvered dial, conforming secondary rectangular thermometer, with adjuster button to the base, 104cm high   £120-150

104     A P.V.F Swiss lever-wind cylinder musical box, the cylinder 28cm long, movement No 472324, enclosed by a glazed cover, in an ebonised rosewood and marquetry-decorated case, 50cm wide   £100-150

104



105     A fine quality, hand-crafted, pine and gesso, dappled grey rocking horse, by Stevenson Bros. Kent, Rocking Horse Makers to the Queen, fitted with side saddle and two children's outrider seats, 244cm long, 143cm high overall   £3500-4500

**Vintage Toys, Textiles, Postcards & Stamps**

106     A Victorian pine and gesso grey child's rocking horse by Smith, in need of restoration, 73cm ears to tail   £280-320

107     A scratch built radio-controlled scale model of a fishing trawler, 85cm long, with cradle and a Futabo radio control unit (2)   £50-80

108     A Johillco set, black watch regimental band, original box   £30-50

109     A Victory Industries battery-operated plastic model of a Vauxhall Velox, original box   £40-60

Lot No   Description



109

109A     Dinky Supertoys, No 514, Guy Van, Slumberland and No 562, Dumper Truck, both in original boxes (2)   £100-150


110     A collection of crochet and other assorted whitework   £30-50

111     A Chinese silk panel, hand embroidered with a lake side scene and figures in boats, 52cm by 34cm   £30-40

111



112     A gold and peach embroidered Japanese silk kimono/house coat and another green embroidered example (2)   £50-60

- | <u>Lot No</u> | <u>Description</u>   |
|---------------|--|
| 113           | A green Japanese silk embroidered kimono/house coat with matching slippers and a black embroidered Japanese silk jacket and matching short skirt £40-60  |
|               |   |
| 114           | A Japanese cream/blue silk house coat and a conforming two piece jacket and trousers, with a pair of slippers £50-60   |
| 115           | Five various handbags and purses and a silver-mounted brush (6) £150-20  |
| 115A          | A crocodile skin and two snake skin handbags, five purses, two embroidered belts, an embroidered handbag and an embroidered purse (12) £40-50  |
| 116           | A tooled leather stationery wallet and a Victorian tooled leather photograph album (2) £30-40  |
| 117           | A collection of Victorian and later ephemera, including cabinet photographs depicting cyclists, dressed coach and dancing bear, letterheads and correspondence, printing samples, postcards etc £30-50 |

117



- | <u>Lot No</u> | <u>Description</u>   |
|---------------|--|
| 118           | Approximately ninety postcards, including local Burnley interest, early 20th century £40-60  |
| 119           | An album containing approximately 200 postcards including good Scottish and foreign topographical, W & A K Johnston lithos, humorous, Harry Payne Military subjects etc, all unused, circa 1910, and a small assortment of other postcards, loose and in booklets £100-150 |
| 120           | A collection of approximately 300 postcards, including topographical, Donald McGill-type, greetings, modern railway locomotives etc £100-150   |
| 121           | An album of approximately 180 postcards, mainly real photo type of The Lake District, by Judges Ltd, Abrahams and others, circa 1920s £50-80   |
| 122           | An album of Australian pressed wild flowers, ferns and corallines, collected at Hunter River, August 1859 and an album of scraps (2) £30-50  |
| No lot 123    |  |
| 124           | A set of Great Britain QEII first day covers, 29 April 1968 to 28 August 1984 (149 pieces), plus £5 book of Royal Mail Stamps, The Story of the Times £30-50   |
| No lot 125    |  |

### Medals, Cutlery & Silver Plate

- |     |   |
|-----|---|
| 126 | Military interest, a set of three Great War Medals including a Star 12080, Pte W Sladen, Devon Regiment and a conforming cap badge (4) £60-80 |
|-----|---|

Lot No   Description

127    A 'Lusitania' German medal in a box with a citation, a 1902 coronation medal in its original case and a 1951 Festival of Britain crown in its original box    £40-60

128    Five assorted badges including a George V Services Rendered and a Glasgow 1933 Jubilee    £30-50



128

129    A set of twelve late Victorian fruit knives and forks, with mother of pearl handles and close-plated blades, fitted mahogany case    £70-90

130    A suite of plated table cutlery, by J H Potter, Sheffield, in an oak Wellington-type table canteen (incomplete)    £250-300

131    A set of six plated teaspoons cast with plant tendrils in the Art Nouveau manner, cased, and a set of six plated cocktail sticks with cockerel terminals, cased    £15-25

132    A pewter hip flask, decorated with a game shooter, 12cm high, another undecorated, a small stainless steel hip flask and a silver topped hair jar (4)    £25-35

133    A graduated pair of H R W Fink plated flower vases, the larger 20cm high and a plated circular eggcup stand, with central shaft, Staffordshire knot handle, fitted with four eggcups and spoons, circa 1900, 14.5cm high (3)    £25-35

No lot 134

Lot No   Description

135    A set of four silver-plated candle lamps, by Sherwood of Birmingham, each with a circular pillar, loaded base, glass shade, early 20th century, 37.5cm high    £100-150

136    A pair of Regency Sheffield plate bottle coasters, with fluted borders, vine-decorated everted rims, the hardwood bases each centred by a silvered button, 18cm diameter    £80-100



135



136

Silverware

137    An Edwardian silver-two piece christening cutlery set, comprising lily of the valley-engraved fork and spoon, London 1902, cased; a part set of four silver top coffee spoons, Sheffield 1922, cased, and a set of eleven Dutch silver coffee spoons, cast with different flower terminals (4.6oz gross) (qty)    £60-80

138    Silverware, comprising: a set of six silver beaded edge teaspoons, Birmingham 1931; a set of six Chinese white metal teaspoons with junk terminals; a christening set, comprising napkin ring and spoon, Sheffield 1944 and a plated pair of fish servers, ivorine handles, all cased (4)    £70-100

139    A late 20th century, free standing, silver photograph frame, decorated with flying swans and another, larger, 13.5cm by 9.5cm    £30-40

- Lot No    Description
- 140    A pair of late 20th century, free standing, art nouveau-style silver photograph frames with heart shape displays, 20cm high    £40-50
- 141    A late 20th century, free standing, heart-shape, silver photograph frame decorated with cherubs, 20cm high    £25-35
- 142    A late 20th century, rectangular, free standing silver photograph frame, 29cm high    £40-50
- 143    A silver flask, of flattened ovoid form, detachable cup, gilt interior, Birmingham 1901 (12.3oz)    £200-250



143



- 144    A silver tankard, of waisted circular form, loop handle, London 1898 (7.5oz)    £140-180
- 145    A set of four silver Kiddush cups, London 1922 and another, larger, London 1921 (4oz) (5)    £100-150
- 146    A Danish silver-plated, three-branch candle holder, 23cm wide and a continental silver square ash dish, centrally embossed with a scene after Teniers (2)    £40-60
- 147    A silver cigarette box, plain, the lid engraved cursive initials, boxwood interior, London 1920, 11.2cm wide    £50-70

- Lot No    Description
- 148    A silver presentation cigarette box, engine-engraved, boxwood interior, bracket feet, Birmingham 1965, 14.7cm wide    £50-70
- 149    A silver cigar ash dish and rest, of rounded rectangular form, Birmingham 1908 (2.8oz)    £30-50
- 150    A silver teapot, of squat circular form, repoussé with flowers, foliage and scrolls and reserved with a family crest and initials, made by Joseph Craddock and William Kerreid, London 1817 (12.6oz)    £200-250



150

- 151    A Victorian sifter ladle, with engraved handle, and pierced, gilt, repoussé-decorated bowl, made by William Rawlings Sobey, Exeter 1832; two commemorative spoons, each with a dog head terminal, Birmingham 1938 and a continental cast silver novelty spoon (4)    £40-60
- 152    A set of six silver fruit knives, with engraved blades, mother of pearl handles, Birmingham 1907, cased    £40-60
- 153    A silver sauce boat, with gadrooned edge, foliate-capped handle, three incuse hoof supports, Birmingham 1965 (3.3oz)    £40-60
- 154    A silver sauce boat, with cyma edge, foliate-capped handle, three shell-capped incuse hoof supports, Sheffield 1930 (4.8oz)    £50-70

- | <u>Lot No</u> | <u>Description</u>  | <u>Lot No</u> | <u>Description</u>   |
|---------------|---|---------------|--|
| 155           | A silver sauce boat with gadrooned edge, foliate-capped handle, three shell-capped incuse paw supports, Sheffield 1964 (4.5oz) £50-70   | 161           | A part set of three small silver stem goblets, plain, Birmingham 1971, and a lidded mustard, of cyma edged, rounded rectangular form, Birmingham 1922 (7.6oz) (4) £100-120   |
| 156           | A silver sauce boat, with gadrooned edge, loop handle, shell-capped, incuse hoof supports, Birmingham 1946 (3.3oz) £40-60   | 162           | A small collection of silver, comprising four various teaspoons and two pairs of sugar nips, (3.8oz) and a silver-mounted cut glass condiment flask and stopper (7) £60-80   |
| 157           | A late George III Scottish silver mustard pot, of plain, rounded rectangular form, the slightly domed, hinged lid with ball finial, tongue thumbpiece, reeded angular handle, Edinburgh 1815, blue glass liner £80-120                          | 163           | A silver-cased cordial glass, repoussé-decorated with a pastoral scene, cast loop handle, Sheffield 1928, 4.7cm high £20-30  |
| 158           | A three-piece, engine-engraved, silver-mounted brush set, each item initialled and dated (19)42, Birmingham 1941 £50-70   | 164           | A matched set of four George II silver pepper casters, of baluster form, each with a detachable, pierced, domed cover with turned finial, internally with a plug-fitting grill, made by Samuel Wood, London 1748, 1751, 1753 and 1759 (15.2oz), the largest 13.5cm high (4) £250-350 |
| 159           | A set of four George III Scottish circular open salts, each with a gilt interior, reeded border, and on three incuse hoof supports, made by I W, Edinburgh 1781, together with a matched set of four fiddle pattern spoons (15.4oz) 8) £200-300 |               |  |
|               |    |               |    |
| 159           |   | 164           |  |
| 160           | A pair of George II circular open salts, each with a gilt interior, moulded and everted border and on three incuse hoof supports, made by David Hemmell, London 1745, together with a matched pair of fiddle pattern salt spoons (5oz) £100-150 | 165           | A pair of George II silver pepper casters, of baluster form, each with a detachable, pierced, domed cover with turned finial, internally with plug-fitting grill, made by Samuel Wood, London 1747 (7.2oz), 13cm high £150-200   |
|               |   | 166           | An Edwardian cut glass, square section scent flask, with faceted ball stopper, set with a silver frame, with pierced sides, four paw feet, Birmingham 1915, 14cm high £60-80   |

Lot No   Description

167   A Queen Anne-style silver two-handled porringer and cover, semi-fluted and further decorated with ornamental bands, the cover with fluted finial, made by William Comyns, London 1910, (14.1oz), 14cm high   £250-300

168   A Victorian silver egg codler, of egg shape with dome cover, four compartment, egg holder, conforming spirit pan set on three lions paw-feet, Sheffield 1897 (18.8oz)   £300-350



167



168

169   A silver christening cup, of baluster form, repoussé-decorated with flowers and foliage, engraved initials and date, loop handle, Birmingham 1905 (5.4oz)   £80-120

170   A Victorian christening cup, of cylindrical form, engraved with flowers and foliage reserved with a panel bearing initials and date, Birmingham 1863 (4.7oz)   £80-100

171   A silver spoon and pusher in a fitted case, Birmingham 1937   £20-25

172   A George Jensen silver butter knife and a similar cake fork (2)   £30-40

173   A silver ladies compact, of square form and engine turned, initialled MH, 5.5cm square   £40-50

174   A set of six bean top silver gilt coffee spoons, with enamelled shellback bowls, Birmingham 1923, cased; a set

Lot No   Description

of six plated pastry forks, cases; eleven silver and enamelled souvenir spoons, various and two other items (qty)   £120-150

175   A silver, two-handled tray of rectangular form with scalloped edge, inscribed, Birmingham 1934   £400-500

176   A silver salver of oval form, with rope edge decoration, inscribed, crest depicting a dragon, Sheffield 1921, 36cm wide (33oz)   £450-500

177   A silver tea pot with engraved decoration, London 1935, 23cm high   £180-220

178   A small circular tankard, a pair of pierced silver bon bon dishes and a silver presentation dish (4) (5.4oz)   £70-90

179   A silver, three-footed sugar bowl and a silver toast holder (2) (5.8oz)   £80-90

180   Two silver toast holders (5.2oz)   £70-80

181   A Victorian glass jam jar with silver top and handle, the top operated by moving the handle, Birmingham 1912, 10cm high   £25-35

182   A silver shallow bowl, of petalled circular form, Birmingham 1964 (9.5oz) and a circular section pedestal flower vase (loaded), Birmingham 1960, 15.5cm high (2)   £150-180

183   A Victorian silver lidded presentation tankard, with a square section handle and a lid mounted with a spaniel thumb pull, Birmingham 1866, 23cm high (19oz), inscribed   £280-350

Lot No   Description



183

184    A silver fruit bowl, of footed, shaped circular form, moulded art deco-style border, Birmingham 1958 (18oz) £280-320

185    A continental white metal pedestal comport, of panelled circular form (loaded), 30.7cm diameter, 25cm high £60-100

186    A silver rose bowl, of panelled octafoil form, shaped border, pedestal base, made by Asprey, Birmingham 1906 (14.3oz), ebonised base £200-250

187    A pair of late George III cast silver candlesticks, each with a baluster knob stem on a spreading hexafoil base, the bobbin nozzle with detachable hexafoil sconce, maker's mark 10, London 1753 (39.8oz), 23cm high £300-400



187

Lot No   Description

188    A silver three-piece tea service, of semi-fluted, rounded rectangular form, the teapot and hot water jug with ebony handle and finial, Birmingham 1905 (57oz gross) £750-800

189    A four-piece silver tea service, of semi-fluted, rounded rectangular form, and with foliate-decorated egg and dart and entrelac borders, the teapot and vase-shaped water jug with ivory finials, made by Walker and Hall, Sheffield 1930 (73.7oz gross) £1000-1200



189

No lot 190

**Costume Jewellery, Compacts & Silver Smallware**

191    A set of Victorian gilt metal lorgnettes in a leather case £25-35

192    Six various vintage brooches and a Lucite stylised scent bottle (7) £25-35

193    A sterling silver and enamel decorated brooch of oval form, 7cm and an ornate gilt metal belt buckle, 8.5cm (2) £25-35



193

- Lot No    Description
- 194    Two tiptoe costume shoe buckles and seven assorted dress clips    £25-35
- 195    A string of Chinese ceramic malachite beads, a string of blue and white ceramic beads, a string of amber glass beads and a string of crystal beads (4), the longest 70cm    £30-40
- 196    A Stratton Coppelia compact, a Gwenda foil decorated compact and a Gwenda 'Tap Flap' foil decorated compact (3)    £80-120



196

- 197    A Stratton compact with a Wedgwood blue jasper medallion and a Rex Fifth Avenue compact (2)    £40-50
- 198    A New light compact with wings Airforce mount and a Volupte USA compact decorated with a five point star (2)    £60-80
- 199    A Kigu Karette compact with lipstick holder, a Stratton compact handpainted by Suzi Serlar and a silk cushion top compact    £60-80
- 200    Assorted costume jewellery and collectables including a garnet bead necklace    £15-25
- 201    A continental gold and pale amethyst oval brooch; a silver and moonstone pendant necklace; a similar bracelet; a coral bead necklace and six other items of costume jewellery (10)    £60-100

- Lot No    Description
- 202    Assorted silver and costume jewellery including a coin pendant necklace, an engraved bangle and a wire twist bangle    £100-120
- 203    Four vintage bead necklaces, various    £15-25
- 204    Four vintage bead necklaces, various    £10-20
- 205    A pink bakelite and paste-set vanity case, with fitted mirror and button down bag, cord handle, tassel suspension, and a gilt metal coral mounted and paste-set cloak pin (2)    £50-70

205



- 206    A collection of miscellaneous Victorian costume jewellery, curios, vesta case etc    £70-100
- 207    An Edwardian double sided pendant, two cameo brooches, a pair of cameo earrings, a Victorian silver and gold mounted brooch, a three coin brooch and a pendant compass (8)    £40-60
- 208    A silver crucifix and chain; a white metal ring and two items of bone jewellery (4)    £20-30
- 209    A sterling silver, rhodium-plated, mother of pearl and paste-set dress button and cufflink set, cased    £15-25
- 210    A French gilt metal necklace and bracelet set, mounted with paste stones and freshwater pearls, circa 1920's (2)    £20-35

Lot No Description



210

211 A late Victorian tortoiseshell card case, swivel-hinged, and with gilt metal mounts, 9.5cm wide £20-35

212 A rectangular section carved jade netsuke, 5.5cm by 4.5cm £40-60

213 Assorted silver jewellery including a charm bracelet, a bangle, two brooches, a neck chain, two rings etc £60-70

214 A ladies silver and marcasite cocktail watch; three silver and marcasite rings and a similar brooch (5) £50-70

215 A Victorian silver large brooch, set centrally with a green paste, and a Victorian 1887 crown brooch, in a silver frame (2) £25-35

216 A sterling silver vesta case, of rounded rectangular form, relief-decorated with Japanese-style decoration, 5.5cm high £20-35



216

No lots 217 – 218

Lot No Description

219 A small silver circular pin box, with engine-engraved, lift-off cover, Birmingham 1925, 5.3cm diameter and a Victorian plated decanter label, Brandy (2) £20-35

No lot 220

221 A sterling silver pendant, with amber-mounted, tear-shaped drop cast chain, and a sterling silver pendant, mounted with paste quartz, conforming necklace (2) £30-50



221

No lot 222

223 A hammered silver card case, Birmingham 1911 (1.75oz), 8.5cm x 5cm £30-40

224 A Victorian gold mounted hair Albert, with anchor and revolver suspensions, 44cm long overall £60-80


225 An Italian micro-mosaic roundel, depicting St. Mark's Square, Venice, late 19th century, 2cm diameter and another oval example, as a building in a landscape, 2.3cm high (2) £300-500



225

Lot No   Description

**Gold Jewellery, Rings & Watches**

- 226   Assorted items 9ct gold jewellery, including nine pairs of earrings and ear studs (17gms)   £150-180
  - 227   Assorted 9ct gold jewellery, comprising three various rings and three various bracelets (9.5gms) (6)   £80-90
  - 228   Assorted jewellery, comprising: a pair of 9ct gold cufflinks; two other pairs of cufflinks; two pairs of earrings and a fob seal   £50-60
  - 229   A 15ct gold and diamond set stick pin, 5.5cm long   £15-20
  - 230   A 9ct gold and oval citrine brooch, ropetwist mount   £50-70
  - 231   Two oval paste brooches, each in a gilt metal ropetwist mount   £50-70
  - 232   A 15ct gold, amethyst and seed pearl circular brooch   £80-120
- 
- 233   A late Victorian gilt metal brooch, centrally mounted with a paste smokey quartz   £20-30
  - 234   A 9ct gold, propeller-shaped brooch, set centrally with a pale aquamarine with seed pearl border and a sterling silver and marcasite brooch (2)   £30-40
  - 235   A 9ct gold, pendant locket, of oval form with engraved foliate decoration within a rope twist border (10.5gms)   £85-90

Lot No   Description

- 236   A Victorian 9ct gold brooch, set with a single diamond, and a jet brooch (2)   £30-35
- 237   A 9ct gold gate bracelet with conforming heart shape clasp (7.8gms)   £65-75
- 238   A 9ct gold, double Albert watch chain, with central swivel bar (38gms)   £330-350
- 239   A 9ct gold necklace, of stylised tonneau design (15.5gms)   £150-170

239



- 240   A 9ct gold necklace of reeded sphere and twist cage design (15.1gms)   £150-180
- 241   A ladies gilt metal necklace, set with seed pearls and paste stones and two others (3)   £35-45
- 242   A 9ct gold hardstone and seed pearl brooch, of trefoil form and a similarly styled bangle (2)   £100-150
- 243   A continental gold-mounted lava bracelet, composed of seven linked oval portrait cameos, circa 1900   £300-500



242



243

- 244   A 9ct gold, articulated, satin finish bracelet (20.1gms)   £200-240
- 245   A 9k gold, flexible link, necklace (45gms)   £400-500

<u>Lot No</u>	<u>Description</u>
246	Four various 9ct gold and paste-set rings (8.8gms gross) £50-60
247	Three various 9ct gold rings (18gms) £160-170
248	A 22ct gold wedding band, size L (3.7gms) £70-90
249	A 22ct gold wedding band, internally inscribed, size J (5.5gms), hallmark for 1913 £110-130
250	A 22ct gold wedding band, size J (3.7gms) £70-80
251	A 22ct gold wedding band, size L (8.5gms) £150-180
252	A 22ct gold wedding band, size Q (4.3gms) £80-90
253	An 18ct gold wedding band, 18gms, size V £150-200
254	A platinum sapphire and diamond eternity ring, the baguette cut stones set in alternating groups, size O £120-150
255	An 18ct gold and diamond solitaire engagement ring, size L £100-120
256	A 9ct gold and opal set cluster ring, size O £40-50
257	Three 9ct gold dress rings, all size O £120-150
258	A 9ct gold and opal ring, size M £30-50
259	A 9ct gold ring centrally set with an emerald surrounded by twelve small diamonds, size P £15-20
260	An 18ct gold, sapphire and diamond dress ring, claw set, size N £100-150

<u>Lot No</u>	<u>Description</u>
---------------	--------------------



260

261	An 18ct gold and diamond oval cluster ring, claw set, size M £120-180
262	A Victorian gold ring set with a central emerald surrounded by a ring of seed pearls, size O £60-90
263	An 18ct white gold, sapphire and diamond cluster ring, the oval sapphire within a border of twelve small brilliants, size L £300-400
264	A 9ct gold gents signet ring of bark textured form, size W (14.8gms) £130-150
265	A platinum and diamond half eternity ring, set with ten small brilliants, size O £150-200
265A	A platinum and diamond ring, the central brilliant cut stone in a square setting, the fan shaped shoulders each with a single small stone in an illusion setting, size R £500-600



265A

266	A 14ct gold, diamond and tanzanite dress ring, size N £200-250
267	An 18ct white gold, emerald and diamond ring, the central rectangular cut emerald within a border of fourteen small brilliants, size P £350-450

Lot No   Description



267

268   An 18ct gold, ruby and diamond cluster ring, of flowerhead form, six oval rubies centred and interspaced by seven small brilliants, size S £500-600

269   An 18ct white gold, sapphire and diamond cluster ring, set with nine navette sapphires amongst ten small brilliants, size R   £500-600

270   A Mexican gold 50 peso coin, 1947 (42gms) £600-800



270

271   A large Swiss nickel cased top-wound alarm pocket watch, inscribed Régulateur a Réveil   £30-50

272   An English silver cased open face key-wound pocket gentleman's pocket watch with gilt metal movement and another top-wound nickel cased pocket chronograph (2)   £40-50

273   An English top-wound, open face gentleman's pocket watch, signed Lancashire Watch Co Ltd., in a silver case, Birmingham 1907   £40-60

Lot No   Description

274   An English key-wound, fusee cylinder gentleman's pocket watch, inscribed Brockbanks, London No 3450, early 19th century, case hallmarked London 1885   £200-300

275   A key-wound silver cased gentleman's open face pocket watch, movement inscribed Graham & Sons, Lockerbie 84063, case marked Newcastle 1843 £50-60

276   A key-wound .935 silver cased gentleman's open face pocket watch, inscribed to dial 'Kendal and Dent, made at Buren'   £40-50

277   A key-wound silver cased ladies, open face fob watch, case marked Birmingham 1911   £30-40

278   A key-wound .935 silver cased ladies open face fob watch   £30-40

279   A Waltham top-wound, gold plated case gentleman's open face pocket watch   £25-35

280   A 9ct gold-cased Waltham hunter pocket watch, with top winder and loop suspension   £350-400



280

281   A Waltham gentleman's hunter pocket watch, gold-plated case, with top winder and ring suspension   £30-50

- Lot No   Description
- 282   An 18ct gold cased key-wound gentleman's full hunter pocket watch, signed W Batty, Manchester No 2872, London 1930 £500-600
- 283   A 14ct gold top-winding full hunter gentleman's minute repeating pocket chronograph inscribed Mermod Freres No 71058 £400-500



283

- 284   A gentleman's 18ct gold cased top winding open face pocket watch, the dial inscribed Russells Ltd, 18 Church Street, Liverpool, in presentation case £400-500
- 285   A gentleman's gold-cased Waltham wrist watch, Roman numerals, secondary seconds dial, side winder, expanding plated bracelet £50-70
- 286   A Top Flite Sportsman gents bracelet watch circa 1950 £40-60
- 287   A gentleman's Omega Seamaster Automatic wrist watch of square form with date aperture on a leather strap, circa 1970 £150-200



287

- Lot No   Description
- 288   A gentleman's Omega Seamaster automatic wrist watch, baton numerals, calendar aperture, sweep seconds hand, side adjuster, stainless steel case, expanding bracelet £120-150
- 289   A gentleman's Omega Constellation Automatic Chronometer with stainless steel case and conforming bracelet, with case and papers £80-120



289

No lot 290

### Books, Film Posters & Prints


- 291   Hooke (Nathaniel): The Roman History from the Building of Rome to the Ruin of the Commonwealth, London 1821, gilt half calf, 6 vols and other miscellaneous leather-bound, library sets £250-300
- No lot 292
- 293   Langshaw (Arthur): Clitheroe's Thousand Years, n.c circa 1960, Calf £15-20
- 294   Freart (Roland): A Parallel of the Antient Architecture with the Modern, 2nd Ed., London 1707, full calf (front cover detached, other damages) £70-100
- 295   A British quad format film poster, Chinatown £80-100
- 295A   A British quad format film poster, Red Sun £30-50

- Lot No   Description
- 295B   A British quad format film poster, Battle Beyond the Stars   £30-50
- 295C   A British quad format film poster, Cat People   £15-20
- 296   A late Victorian portrait photograph of a Colonial gentleman, seated with boy servant, 19.5cm by 14.5cm, in a gilt gesso frame   £20-35
- 297   James Ernest Dean, Study of a Fighting Cock, signed and dated 1927, enamels on porcelain, tondo, 23cm diameter and another, a pair (2)   £150-200



297

- 298   A limited edition machine-woven silk picture, After Henry Alken, The Four-in-Hand, by J & J Cash Ltd, No 336/3000, modern, 9.3cm by 17.8cm and another, The Tandem, a pair (2)   £25-40
- 299   After E Sharland, The Shambles, York, coloured engraving, signed and titled in pencil, 35cm by 19.5cm and five others after the same hand (6)   £30-50
- 300   After Percy Kelly, Landscape with Houses, signed in pencil, Artist's proof etching, 21cm by 39cm   £20-35

- Lot No   Description
- 301   After W. Fathorne, Study of the Apostle, St Mark, engraving, signed and dated 1657, within the plate, 27.5cm by 19.5cm; and two others, St Luke and St Mathew, framed as one   £50-80
- 302   An engraved print, 'Birds-Eye View of Paris, showing the Principal Buildings, now Destroyed', depicted circ 1790, the print circa 1900, contemporary frame, 48cm by 66cm overall   £40-60
- 303   After A S Handford, Picnic by a River, coloured print, pencil signed, copyright Virtue and Co City Road London and another (a pair)   £50-80
- 304   After Sir William Russell Flint, The Rehearsal Studio, reproduction printed in colours, signed in pencil and with Fine Art Trade Guild blindstamp (faded),   £100-150
- 305   After Sir William Russell Flint, Two Women in an Interior, reproduction printed in colours, signed in pencil and with Fine Art Trade Guild blindstamp, 48cm by 62.5cm   £250-300
- 305   
- 306   After Sir William Russell Flint, Three Women in a Workshop painting Oars, reproduction printed in colours, signed in pencil and with Fine Art Trade Guild blindstamp, 48.5cm by 63cm   £180-220

Lot No Description



306

307 After Valerie Thornton, Estella, etching and aquatint, signed in pencil, titled and numbered 52/70, 48cm by 31.7cm £70-100

308 After Mackenzie Thorpe, Blue Sky over Winter, limited edition reproduction, signed, titled and numbered 270/850 in pencil and with Washington green blindstamp, 39.5cm by 50cm £50-70

309 After Mackenzie Thorpe, Winter Moonlight, limited edition reproduction, signed, titled and numbered 139/550 in pencil, and with Washington green blindstamp, 51cm by 35.5cm £50-70



309

**Drawings & Paintings**

310 Eight various unframed drawings, various mediums, after Knight, Wain, Beerbohm, Hilder, May, Hobbs and others £100-150

Lot No Description

311 Manner of Saul Steinberg, cartoon of a cat artist, bears initials, pen and ink, 16cm by 21cm £100-150

312 Tom Hunn, Hurstwood Reservoir Worsthorne?, signed watercolour, various inscriptions verso, 48cm by 74cm £300-500



312

313 Jim Manley, Fox's Pulpit, Sedbergh, signed, signed and titled on labels verso, pen and ink and watercolour, 34.5cm by 46.5cm £30-50

314 F Cawthorne, A View in Downham, signed watercolour, 17.5cm by 25cm £200-300

315 E Cawthorne, Whalley from the foot of Nab's Hill, signed and dated 1912, watercolour, 26.5cm by 47cm £100-150

316 Frank Archer, Ponte Vecchio, signed and inscribed, watercolour heightened with bodycolour, 22.5cm by 29cm £40-60

317 Harold Auty, Penzance Boarding Houses, signed and dated (19)69 and signed and inscribed on a label verso, ink and gouache, 22cm by 28.5cm £20-35

318 William Thomas Martin Hawksworth, Boats Moored at a Quayside, signed and dated 1923, pen and ink and watercolour, 20.5cm by 26.5cm £50-70

Lot No Description

- 319 W G Bell, Evening, North Scale, signed twice, dated 1962 on a label verso, watercolour, 25cm by 40cm £20-35
- 320 George J Drought, Landscape, No 2, signed and titled on a label verso, pen and ink and watercolour, 32.5cm by 47.5cm and another by the same hand, Quarry Landscape, 48cm by 32cm (2) £60-100
- 321 John P Busby, Study of Mangrove, signed, inscribed and dated (19)74, pencil and watercolour, 23cm by 32.5cm £40-60
- 322 Frederick William Jackson, Labourers in an Orchard, signed with initials and indistinctly dated, possibly (19)15, and signed and inscribed verso, pencil and watercolour, 25cm by 35.2cm £250-350



322

- 323 Joseph Pighills, Sladen Valley from Haworth Moor, signed and signed, titled and dated 1972 on a label verso, watercolour, 26cm by 36.7cm £100-200

*Provenance: Purchased Goosewell Gallery, Menston-in-Wharfedale*



323

Lot No Description

- 324 George J Drought, A Village Street Scene, signed and dated (19)72, pen and ink and watercolour, 34cm by 46.5cm and another by the same hand, Townscape with Bridge in the Foreground, 23cm by 32.5cm £40-60

No lot 325

- 326 E Cawthorne, Cattle Watering at Cromwell's Bridge, signed and dated (19)03, watercolour, 27.5cm by 47.5cm £200-250
- 327 Henry Brittan Willis, Cattle Resting, signed and dated (18)61, watercolour, 33.2cm by 49cm £80-120

*Provenance: With Robert Bunting, The Rembrandt Gallery, Liverpool*

- 328 Frank Archer, Wood Gatherers Near Sulhaye, signed and dated 1942, pencil and watercolour heightened in bodycolour, 27cm by 39cm £100-200
- 329 Frank Archer, Harvesting, signed and dated 1944, pencil and watercolour heightened in bodycolour, 36.5cm by 49cm £100-200



329

- 330 George Clausen, A Woodland Scene, watercolour, 24cm by 16.3cm £250-300

Lot No Description



330

331 George Clausen, River Landscape at Sunset, signed, watercolour and crayon, 22.5cm by 28.3cm £250-300

332 George Clausen, A Barn Interior, signed, watercolour and crayon, 26.5cm by 30cm £200-300

333 George J Drought, Ruined Church and Churchyard, signed, pen and ink and watercolour, 34.5cm by 48cm, £40-70

334 Rex Flood, Lightning in Flight, signed, oil on board, 34cm by 49.5cm £200-300



334

335 Alan Thompson, still life study, Apples and Pomegranate, signed and titled on a label verso, oil on canvas, 35.8cm by 46cm and another by the same hand (2) £80-120

336 English School, early 20th century, Cattle Grazing on a Hillside, oil on board, 22.8cm by 31cm £20-35

337 John Finnie, A Rural Landscape with Washing Drying on a Hedge, signed and dated 1877, oil on canvas, 30cm by 44.5cm £100-150

Lot No Description



337

338 F Cawthorne, Downham Village, signed, oil on canvas, 38.5cm by 52cm £200-300

339 C W Oliver, still life study, Apples, Pots and Bottle on a Table, signed and dated (19)52, oil on canvas, 44cm by 59.5cm £20-35

340 Frederick Hall, A Garden at Edam, signed and dated 1899 and signed and titled on a label verso, oil on panel, 28cm by 19.1cm £800-1200

*Provenance: With Robert Dunthorne, Liverpool*

341 English School, mid-19th century, still life study, Fruit and Nuts on a Stone Ledge, oil on canvas, 48.5cm by 63.5cm £200-300

342 Alistair Morton, Variations on Eclipse I, signed with initial 'A', inscribed on a label verso, oil on wood, 18.6cm by 19.7cm £300-500



342

343 Jack Cox 1914-2007, Estuary Scene at Low Tide with Fishing Boats, signed Cox, oil on board, 73cm by 59cm £150-200

[Lot No](#)   [Description](#)

No lot 344

345    W Dodd, Sketch near Carnforth, signed and dated (19)71, oil on board, 23.5cm by 34cm    £30-50

346    Edwin V Forrest, Camping in the Dunes, signed and dated 1951, oil on board, 24.2cm by 34.5cm    £150-200



346

347    William Joseph Julius Caesar Bond, Shrimpers, Crosby, oil on panel, 13.5cm by 21.7cm    £120-150

*Provenance: The Artist's Studio Sale, Tuesday 6th July, 1926, Lot 7, The catalogue page pasted verso*

348    George Wallace Jardine, River Glaslyn and Cright, signed and titled on a label verso, oil on panel, 59.5cm by 49.5cm.    £150-200

*Provenance: With J Davey & Sons, Liverpool*

349    William Charles Penn, domestic interior still life study, Fish with a Skillet, Water Pitcher and other items on a Table, signed on a label verso, oil on canvas, 60cm by 50cm.    £400-500

*Exhibited: Liverpool Academy of Arts*

350    Barbara Balmer, Miss McGregor's Garden, signed and dated (19)59, and signed and inscribed twice verso, oil on board, 82.5cm by 121cm    £150-200

[Lot No](#)   [Description](#)

**Furniture & Interior Decor**

351    An Edwardian mahogany, crossbanded and line-inlaid side table, the shaped rectangular top on square tapering supports, joined by a cruciform stretcher with central platform, spade feet, 66cm wide    £60-80



351

352    A set of mahogany and line-inlaid quartetto tables, each with a rectangular top with raised border, on two pairs of turned supports and arched bar feet joined by a bowed stretcher, circa 1920, the largest 53cm wide    £250-300



352

353    A Regency mahogany and line-inlaid tea table, the rectangular foldover top with double gateleg to the rear, square-tapering supports, 91.5cm wide    £150-200

Lot No   Description

- 354    An early Victorian rosewood whatnot, two rectangular shelves surmounted by turned finials, fitted with a drawer to the base, plain brass caps and castors, 44cm wide   £100-150
- 355    An Anglo-Indian hardwood, octagonal table, the top which detaches from the base is ornately carved with foliage within a border, the eight-sided base is similarly carved and folds away, 71cm wide   £150-200
- 356    A mahogany side table in the George III manner, the part bowfront top above a frieze drawer, brass drop handle, canted square supports, 89.5cm wide   £150-200
- 357    A mahogany-stained, two-seater, open arm settee, with padded, upholstered back, conforming serpentine seat, cabriole supports, circa 1920s   £60-80
- 358    A Dutch walnut and floral marquetry-inlaid, double chair back settee, twin open armrests, drop-in seat, wavy apron rail, cabriole supports, 19th century, 128cm wide   £400-600



358

- 359    A set of six Regency rosewood dining chairs, including two carvers, each with twin carved and shaped horizontal splats, caned seat, turned and fluted tapering supports   £150-200

Lot No   Description

- 360    An Edwardian mahogany-framed gentleman's armchair, the blind-carved, pierced and reeded back centred by a padded, upholstered panel, conforming armrests and stuffer seat, tapering circular supports, brass caps, pottery casters and a matching ladies chair (2)   £70-100
- 361    A beech-framed open armchair, with caned circular back and bowfront seat, on slightly shaped supports, circa 1950   £70-100



361

- 362    A pair of Regency mahogany dining chairs, the frames black-lacquered and decorated in the chinoiserie manner, each with drop-in seat, sabre supports   £200-250
- 363    A set of four early Victorian rosewood parlour chairs, each with a carved and shaped back, stufferover serpentine seat, cabriole supports   £150-200
- 364    A Victorian mahogany campaign, fold-up armchair   £100-150

Lot No   Description

- 365    A set of eight George III mahogany dining chairs, including two carvers, in the Sheraton style, each with an arched top rail above three carved and pierced vertical splats, stuffer seat, square tapering supports joined by understretchers    £600-1000
- 366    A George III mahogany circular dish top table, on triform base, 46.5cm diameter    £70-100
- 367    A Victorian mahogany oval occasional table, on tripod support, 49cm wide    £30-40
- 368    A George III mahogany chest on chest, the upper section with a moulded cornice above two short and three long graduated cockbeaded drawers, the base with three long cockbeaded drawers, furnished throughout with brass drop handles, bracket feet, 113cm wide    £700-1000
- 369    A Regency mahogany chest, the oblong top with moulded edge, the frieze with four long graduated, cockbeaded drawers, brass knob handles, the upper drawer later converted with sliding, baise-lined writing surface and dressing compartments, shaped apron, splay bracket feet, 102cm wide    £120-180
- 370    A George III mahogany chest of two short over three long cockbeaded drawers, brass drop handles, shaped apron, splay bracket feet, 110cm wide    £150-250
- 371    A mahogany and line-inlaid side table in the George III manner, the rounded rectangular top above a double-sided frieze drawer, furnished with turned ebony handles, on turned and fluted supports joined by a collar-turned cruciform stretcher, 52.5cm wide    £150-250

Lot No   Description

371



- 372    A Victorian figured walnut two-piece bedroom suite, comprising: twin pedestal dressing table, with central adjustable mirror between two mirror back drawer sections, the base fitted with drawers and cupboards, 143cm wide and a chest of four graduated long drawers, 95cm wide (2)    £250-300
- 373    A George III mahogany triple pillar dining table, comprising two D-shaped ends and central rectangular section, each on a ring-turned column, four reeded, spayed supports, brass caps and casters, with two rectangular spare leaves, 310cm extended    £700-1000
- 374    A George III oak and crossbanded Lancashire mule chest, the hinged rectangular lid with moulded edge, the fielded four panel frieze flanked by reeded quadrant pillars, three drawers to the base furnished with brass handles, bracket feet, 148cm wide    £350-450

Lot No   Description

374



375   An Edwardian mahogany inlaid and crossbanded sideboard with three centre drawers, flanked by side cabinets, surmounted by a low display back, supported by fluted columns, 183cm wide £80-120

376   A late George III rosewood and crossbanded bowfront chest of four long graduated, cockbeaded drawers, turned handles, shaped apron, splay bracket feet, 105.5cm wide £300-500

377   A George III mahogany bowfront chest of three long graduated, cockbeaded drawers, furnished with turned ebony handles, shaped apron, splay bracket feet, 92cm wide £250-350

378   A mahogany chest in the George III manner, the rectangular top with moulded edge above three short, two longer and two long graduated drawers, with moulded edges and brass drop handles, ogee bracket feet, 120cm wide £300-400

379   A George II walnut fold over top games table, single gateleg to the rear, fitted with a drawer to the frieze, tapering circular supports, pad feet, (old repairs, repolished), 81cm wide £400-500

Lot No   Description

379



380   A George III mahogany rectangular side serving table, on square tapering supports, spade feet, 148cm wide £80-100

381   A mahogany reproduction two-piece free standing corner cabinet, astragal-glazed throughout, cut for skirting, circa 1950, 71cm wide £100-150

382   A Clover Oak Furniture, reproduction oak bureau, the hinged, sloping fall, enclosing a fitted interior and sliding well cover, the frieze with two lopers and two short above two long drawers, bracket feet, 91cm wide £250-300

383   A painted arch top reproduction tavern sign, 'Ship Inn', circa 1970s, 105cm high £70-100



383

- Lot No   Description
- 384   A Victorian oak mule chest, of conventional form with three drawers to the base, blind-carved all over with strapwork and roundels, and inscribed to the sides, "John Hargreaves made this at Rough-Lee near Colne, Lancashire, June 4 1842", 135cm wide £250-300
- 385   An Edwardian inlaid mahogany bowfront sideboard, with brass rail to the back, two cupboard doors to the frieze, square tapering supports, spade feet, 137.5cm wide   £200-300
- 386   A George III mahogany and line-inlaid bowfront chest, of two short above three long graduated, cockbeaded drawers, furnished with turned handles, diamond bone escutcheons, turned supports, 118cm wide   £300-400
- 387   A George III mahogany linen press, the upper section with a moulded cornice above two panel doors, decorated with reeded geometric mouldings, enclosing a brass rail and a single draw, the base with two short over two long, graduated, cockbeaded drawers, turned wood handles, ogee bracket feet, 126cm wide   £800-1000



387

- Lot No   Description
- 388   A reproduction George III mahogany table, the galleried octagonal snap top with birdcage action, on a foliate-carved baluster pillar and tripod base, claw and egg feet, 74cm wide £150-200



388

- 389   A George III oak and mahogany crossbanded hanging corner wall cabinet, a scrolling swan neck pediment above two arched, fielded twin panel doors enclosing shelves, brass lockplates, canted reeded sides, moulded base, 77cm wide £250-300
- 390   A George III mahogany and line-inlaid bowfront hanging corner wall cabinet, the moulded cornice above a marquetry-inlaid Prince of Wales feathers, two figured, twin panel doors enclosing shelves, moulded base, 79cm wide   £350-350
- 391   An oak oval dropleaf gateleg dining table, fitted with a drawer to one end, on bobbin-turned supports and block feet joined by square stretchers, early 18t5h century, 141cm wide, open £180-220

Lot No Description

392 A Victorian carved and stained oak dresser, the raised back with three open shelves below a shaped cornice, the base with a rectangular planked top above three relief-carved drawers, on tapering circular legs and potboard with carved border, turned feet, 169cm wide £200-300

393 A George III mahogany Pembroke table, fitted with a drawer to one end, on square tapering supports, brass caps, pottery castors, 102cm wide, open £150-200

394 An oak longcase clock, the 30-hour movement striking on a bell, with associated brass arch top dial, inscribed Helm Ormskirk, the glazed, arched hood inset verre eglomise panels and with twin Doric pillars flanking the frieze, the crossbanded and part pollarded case with shaped door flanked by quadrant pillars, above a moulded box base with raised shaped front panel, 218cm high £1000-1200



394

Lot No Description

395 A George III-style, inlaid and crossbanded mahogany open bookcase, fitted with two shelves, on a plinth, early 20th century, 92cm wide £120-180

395



396 A George III mahogany and line-inlaid linen press, the upper section with a moulded cornice above two panel doors enclosing five draws, the base with two short over two long drawers, furnished with replacement bronze ring handles with lion mask backplates, bracket feet, 126cm wide £900-1100

397 A George III oak, mahogany crossbanded and line-inlaid bureau bookcase, the upper section with a moulded cornice above two astragal glazed doors, painted and shelved interior, the base with a sloping fall enclosing a fitted interior, above two lopers and two short over three long graduated drawers, replacement handles, bracket feet, 91cm wide £600-800

Lot No   Description

397



398    A 20th century mahogany demi-lune cocktail cabinet, the top being cross banded, the three panels with applied carved decoration standing on four cabriole legs with shells to the shoulders, 138cm wide    £150-200

399    A Charles II oak chest, the rectangular planked top with moulded edge, the frieze fitted with four graduated drawers decorated with geometric mouldings, original shaped brass drop handles with petallate backplates, block feet, 95cm wide    £400-600

Lot No   Description



399

400    A George III figured mahogany linen press, the moulded cornice above two figured panel doors, decorated with reeded geometric mouldings, enclosing hanging space, the base with two short over two long, graduated, cockbeaded drawers, turned wood handles, shaped apron, splay bracket feet, 133.5cm wide    £700-900

NOTES

---

---

---

---

---

---

---

---