



Silverwoods
of Clitheroe

Antiques Auctioneers of distinction and quality

FEBRUARY SALE

On
Thursday 24th February 2011
at 10.00am

at the Silverwoods Auction Room
Clitheroe Auction Mart
Lincoln Way
Clitheroe, Lancashire, BB7 1QD

Viewing Times

Tuesday 22nd 4.00pm – 6.30pm

Wednesday 23rd 10am – 2pm

Thursday 24th from 8.30am to start of sale

Or by appointment

Sale Starts at 10am

Tel:- 01200 423322 Fax:- 01200 429263

Buyers Premium – 18% (including VAT)

Entries are invited on every Monday between
9am – 12 noon

Other times available by appointment

Please contact Wilf Mould

Lot No Description

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Ceramics

- 1 A collection of nine Bradford Exchange, 'Pooh's Hunnypot Adventures' wall plates £10-20
- 2 Beswick pottery, No 1814, Collie and No 967, Cocker Spaniel, liver and white, gloss, (2) £25-40
- 3 Beswick pottery, No 946, Foal Grazing; No 1085, Shire Foal (medium, head down), brown, gloss; No 164B, Shetland Pony and No 1992, Thoroughbred Stallion, brown, gloss (4) £50-70
- 4 Beswick pottery, No 901B, Hereford Calf (2nd version) and two others, comprising a boar and a goat (3) £40-70
- 5 Beswick pottery, No 975, Cantering Shire, brown, gloss; No 1557, Imperial, brown, gloss (ears chipped) and No 701, Bois Roussel, chestnut (3) £80-120
- 6 Beswick pottery, The Sporting Characters Series, No SC3, It's a Knockout, original box £15-25
- 7 A pair of Arthur Wood, Victorian-style, pottery spaniel dogs, 29cm high £15-25
- 8 Beswick pottery, No 1378-6, pair of Staffordshire Spaniels and Royal Doulton, No 1559, Siamese Cat (3) £40-60
- 9 Beswick pottery, No 2985, Poodle on Cushion (matt) £15-25



9

- 10 **No Lot**
- 11 Beswick pottery, No 845B, Zebra (2nd version) £40-60



11

- 12 A Moorcroft, Clematis pattern, waisted circular vase (broken and repaired), 11cm high, and Beswick pottery, No 980, Robin and No 993, Wren (3) £30-50
- 13 Royal Doulton figurine, HN2107, Valerie; another HN2038, Peggy, and a Royal Worcester example, No 3081, Grandmother's Dress (3) £30-50
- 14 Royal Doulton figurine, HN1368, Rose; another, HN1809, Cissie; another Sweeting and another, HN1513, Biddy (4) £40-70
- 15 Border Fine Arts, No A1485, British Mammals, Red Stag, original box £15-25

- Lot No Description
- 16 Border Fine Arts, No A1224,
James Herriot, Prodigal Return,
original box £20-35
- 17 Border Fine Arts, No A1859,
James Herriot, Prickly Moments -
Friesian, original box £20-35
- 18 Border Fine Arts, No A20120,
Spring Supplement, original box
£70-100
- 19 An Art Deco blue-glazed and
lustre-decorated pottery teapot
and cover, in the form of a racing
car, 22cm long £25-40



19

- 20 A Charlotte Rhead for Crown
Ducal, tube-lined circular bowl,
decorated in the Rhodian pattern,
numbered 7272 to underside,
19cm diameter and a circular
section vase, similarly decorated
(2) £60-100
- 21 A Charlotte Rhead for Crown
Ducal, tube-lined, circular section
vase, decorated with the Patch
pattern, numbered 3274 to
underside, 17.5cm high and a
similarly-decorated, shaped oval
plate, 25cm wide (2) £50-80
- 22 A pair of Charlotte Rhead for
Crown Ducal, tube-lined, circular
section vases, 17.5cm high
£70-100

Lot No Description



22

- 23 A Charlotte Rhead for Crown
Ducal, circular section vase,
decorated with stylised flowers,
numbered 4318 to reverse,
18.5cm high, and another, two-
handled vase, numbered 4491 to
reverse, 14cm high (2) £60-100
- 24 A Charlotte Rhead for Crown
Ducal, tube-lined charger,
numbered 2681 to reverse, 37cm
diameter £60-80



24

- 25 A Poole pottery, two-handled
globular vase, decorated with
bluebirds and stylised flowers,
17cm high £30-50
- 26 A Minton Hollins & Co.,
turquoise-glazed, rectangular
paperweight, 11.3cm wide
£40-60

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
27	A William Brownfield & Sons for W. Broughton, Douglas, Isle of Man, majolica teapot and cover, modelled as a three-legged sailor seated on a coil of rope, 22.cm high £80-100	32	A Lladro porcelain figure of a sad clown, seated on a pedestal, holding a concertina, 45.5cm high, and another, as a boy clown, holding a fox cub by its tail, 32.5cm high (2) £60-80
		33	A Lladro porcelain group, as a clown seated on a pedestal showing a playing card to a young ballerina, seated on a drum at his side, 44cm high, and another, as a clown, in costume, lying on the ground, his foot on a ball, 37.4cm long (2) £60-80
28	A glazed terracotta bust of a woman, square socle base, late 19 th century, 25.5cm high £50-70	34	A Lladro porcelain figure, as Pierrot seated on a rock, his guitar at his side, 38cm high, and another, as Cinderella, 25cm high (2) £50-80
29	A Victorian pottery rectangular commemorative plaque, transfer-printed with a portrait of William Ewart Gladstone, 22cm by 20cm £30-50	35	A Royal Crown Derby, bone china dolphin paperweight; another, wren, and another, frog, all in original boxes (3) £60-90
30	A Victorian Staffordshire, porcellanous wall pocket, relief-moulded with trailing forget-me-nots and surmounted by a figure of a bird, 28cm high £30-50		
31	A Lladro porcelain figure of Pierrot, reclining with guitar, 47cm long, and another, matt-glazed figure of Pierrot, seated on a rock, with guitar, 25.5cm high (2) £50-70	36	A Wedgwood, dark blue jasperware, small Portland vase, modern, 15cm; a similar pedestal bowl, 21.5cm, and a pair of lilac jasperware, semi-ovoid vases, 7.2cm (4) £50-70

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
37	A Wedgwood, light blue jasperware, circular box and cover, 12.5cm diameter; a similar, swirl-fluted jardiniere, 10.8cm high; a similar pair of circular section candlesticks, 12.2cm high, and a similar pair of small circular boxes and covers (6) £30-50	42	An Ernst Wahlliss, Vienna, porcelain, two-handled oval vase, polychrome-decorated and gilt with flowers, circa 1900, 27cm wide £30-50
38	A Wedgwood, green jasperware, circular pedestal bowl, modern, 21cm diameter; a similar, circular section vase, 19.5cm high; a yellow jasperware, circular vase, decorated with prunus blossom, 10cm high, and a similar powder bowl and cover, 9.2cm diameter (4) £30-50	43	A Majolica style ornamental bowl, formed as a cat, lying on a cushion, supporting a wicker bowl, stamped 'Minton' to the underside £50-80
39	A Wedgwood, light blue jasperware, two-handled, campana-shaped vase and cover, square base, modern, 30cm high £50-70	44	A Capodimonte porcelain figure group, as a Tramp on a Bench Feeding Pigeons, 23cm high £10-20
40	A Wedgwood, black basalt, three-piece tea service £70-100	45	A W. Ridgway, Son & Co., Hanley, salt-glazed stoneware figurine, Mrs. Nickleby, impressed marks and dated September 1 st 1840 to underside, 22.5cm high £100-150
41	A French biscuit porcelain, polychrome-decorated figurine, of a girl beside the seashore, late 19 th century, 31.5cm high £70-100		



43



41



45

Lot No Description
 46 Twelve Ashworths ironstone dinner plates, decorated with oriental style landscapes £40-60

47 A Chinese pottery double gourd vase, 16.5cm high, and another, similar, 15.5cm high (2) £70-90



47

48 A pair of oriental blue and white decorated representations of courtly figures, modern, 44cm high £20-30

49 Five items of oriental style pottery, including a pair of turquoise-glazed temple dogs, 26cm high £50-70

50 **No Lot**

51 A Chinese bottle vase, decorated in the kakiemon palette, 30.5cm high; an Imari style vase, 16cm high, and a Japanese blue ground baluster vase, decorated with chrysanthemums, 20cm high (3) £40-60

52 A small Canton vase, polychrome-decorated with figures in a pavilion and a garden, modern, 14cm high £50-70

Lot No Description



52

53 A Japanese Imari plate, with petalled edge, decorated in the traditional palette, early 20th century, 21.8cm diameter £10-20



54 A pair of Canton, famille rose baluster vases, polychrome-decorated and reserved with panels of warriors and figures in interiors, on a floral ground, applied dragons and lion dog handles, 19th century, 36.5cm high £80-120

55 Three items, Royal Worcester, blush ivory porcelain, comprising: a lobed circular section baluster vase, 8.2cm; a circular box and cover, 6.5cm diameter, and another, smaller, 3.4cm diameter (3) £60-80

56 Three Royal Worcester, blush ivory porcelain jugs, all different, the largest 11cm high (3) £40-60



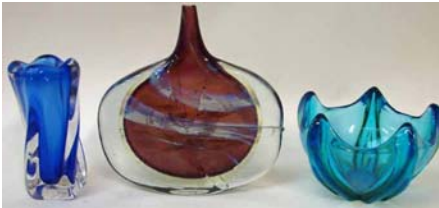
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<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
57	Four items, Royal Worcester, blush ivory porcelain, comprising: a circular section bottle vase, 13cm high; a two-handled small loving cup, 5.2cm high; a relief-moulded circular basket, 8cm high, and a leaf-shaped dish, 13.5cm wide (4) £50-80		
58	A Nautilus porcelain part teaset, polychrome-decorated with flowers and gilt-edging £30-50	63	
59	A Royal Albert, Old Country Roses pattern, part dinner service (36 items) £50-70	64	A Moorcroft pottery, Anemone pattern, oval ashtray, 16cm wide, and a similarly-decorated baluster vase, 9.5cm high (2) £40-60
60	A Rosenthal porcelain, nineteen-piece, part dinner service, gilt-lined and transfer-printed with flowers £100-150	65	A small Moorcroft pottery, African Lily pattern, circular bowl, 7.8cm diameter, with original box £40-60
61	A continental porcelain, sixteen-piece, part dessert service, transfer-printed with flowers and gilt-edged, probably Limoges, late 19 th century £30-50	66	A Moorcroft pottery, Clematis pattern, baluster vase lamp, 17cm high excluding fitting £70-100
62	A Bretby, yellow and green-glazed, circular section jardiniere, with everted, crimped rim, stamped 1063E to underside, 24cm wide £25-40	67	A Moorcroft pottery, Aquilegia pattern, baluster vase lamp, 15.5cm high excluding fitting £70-100
63	A Palissy-style circular pottery dish, centrally modelled with a lobster on a naturalistic seabed ground, 22.5cm diameter £25-35		

Glass

- 68 Eight Victorian 'Hamilton' Lemonade bottles, for Mellis & Co., Brighton, each 19cm long £20-35

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
69	A Swarovski crystal, large model of a pink cockatoo on a wood perch, 24.5cm high, original box £150-200	74	Three various glass decanters and stoppers, the largest 32cm high £20-30
70	A Swarovski crystal, large model of a parrot on a wood perch, 23.5cm high, original box £150-200	75	Six various item of Art glass, including a Vasart, small circular, mottled pink dish, with crimped border, 10.6cm diameter £20-40
		76	A Royal Brierley for Preston Guild, limited edition rummer, 14.5cm high, and a Lalique stem glass, 20.5cm high £40-60
71	A Nailsea, clear glass, twist stem walking stick, 114.5cm long £20-30	77	A cut glass circular pedestal dish, on loaded silver base, Birmingham 1996, 17cm high £50-70
72	A Venetian, seven-piece, purple glass liqueur set, silver-decorated with views of St. Mark's, and an enamelled and gilt-decorated purple glass stem vase, 15.5cm high (8) £15-25	78	A Holmegaard glass bowl, 27.5cm wide, and an Art glass vase, 22.5cm high (2) £40-60
73	A pair of cranberry glass flower tubes, set in gilt metal foliate holder, early 19 th century, 17cm high £100-150	79	Three Art glass vases, including a Mdina example of flattened bottle form, 25cm high £20-35
			
73		80	A French acid-etched cameo glass vase, of elongated baluster form, bears signature, possibly "Sev", to base, 28cm high £50-70
		81	A pair of cut glass scent flasks and stoppers, 12.5cm high £15-25
		82	No Lot

Lot No Description
83 A pair of Victorian cranberry glass salts, crimped, clear glass rims, 11.5cm wide £25-40

Lot No Description
88A An Automatic Scale Company, Springless Auto Scale, set of shop scales, early 20th century, 79cm high £60-80

Curiosities and Interesting Collectables

84 A collection of six various carved thumbsticks, turned wood stand £100-150



84

85 Antique surveying equipment, comprising a 'The Watts, Highway', black-enamelled brass, general utility level, in wood case; a mahogany and brass tripod, and a measuring gauge (3) £50-80

86 A micrometer and a set of drawing instruments, both cased (2) £10-20

87 A Victorian mahogany-cased magneto-electric machine, pocket-sized (incomplete); seven clay pipes, and a spirit level in wood case (9) £30-50

88 A Victorian brass postal balance, on serpentine-shaped wood base, inset a set of five brass nesting weights, 28.5cm wide £30-50



88A


89 A Banksy, Art Deco, bronzed metal figurine lamp, yellow glass shade, 56cm high £30-50



89

90 Manner of Chiparus, model of an Exotic Dancer, bears signature and foundry mark, square section marble plinth, 55.5cm high overall £100-150

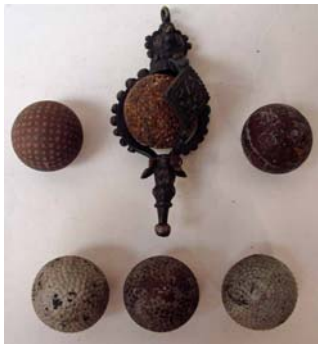

91 A French small bronze tazza, cast and enamelled in the Islamic style, 10.5cm high, and five items of oriental and Indian brassware (6) £40-60

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
92	A pair of Victorian electrotype candlesticks, of baluster form, decorated in the Renaissance revival manner, 19cm high, and a pair of Indian copper, brass and silver-overlaid octagonal dishes, decorated with gods, 17cm wide (4) £40-50	100	An ebony and silver-mounted ten piece dressing table set, probably London 1918, the tray 33.5cm wide £30-50
93	An LMS, brass-mounted and black-painted railway hand lamp, No B32241 and a BR, "Acme Thunderer", railwayman's whistle (2) £30-50	101	An African, carved hardwood walking stick, the handle formed as a man's head, 98cm long £40-60
94	A black-painted and brass-mounted cast iron railway lamp, numbered 2123, 34cm high . £25-40	101	
	<i>Note: This lamp was recovered by the vendor from the last steam locomotive at ICI Huddersfield</i>	102	A Singapore Police Force, silver-mounted, ebonised swagger stick, and an Argyll and Sutherland Highlanders, Warrant Officer's cane, dated 1893 (2) £30-50
95	A Chinese carved soapstone baluster vase, embellished with flowering branches, ornamental base, 21cm high £25-35	103	A dairy thermometer, by Zecol £8-12
96	An Art Deco onyx deskstand, mounted with a bronze terrier (damages), 24cm wide £20-30	104	A Victorian walnut stationery cabinet, twin hinged flaps enclosing a fitted interior, 36cm wide £40-60
97	An onyx ashtray, formed as a pond and mounted with a cold-painted bronze frog, 14cm wide overall £50-70	105	An Edwardian mahogany, line and marquetry-inlaid tantalus and games compendium, the mirrored back compartmented and fitted with three, canted square spirit decanters, two hinged flaps enclosing glasses and games pieces, with further games pieces in a spring-loaded 'secret' drawer below, twin handles to sides, 37cm wide £300-350
98	A serpentine boulder, 15cm wide £15-20		
99	A numbered set of four lignum vitae lawn bowls, by Thomas Taylor, Glasgow, with one hide and one other carrying satchels £40-60		

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
106	A late George III mahogany portable desk, internally fitted in the traditional manner and with a drawer to one side, twin recessed brass handles, 61cm wide £100-150	110	A mahogany reproduction dressing table mirror, the adjustable rectangular plate between turned supports, arched feet, 59cm wide £20-35
107	A Victorian office manager's oak portable desk, the hinged fall with leather writing surface, enclosing a series of drawers and pigeon holes around a central tilting stationery rack, twin brass handles to the sides, 38cm wide £250-300	111	A 1930s ebonised portable dental cabinet, with plated handle and fittings, 34.5cm wide £20-40
108	A Victorian oak stationery cabinet, the hinged lid with leather implement holder to the underside, and hinged fall with leather-lined writing slope enclosing a series of tiered compartments, drawers and accessories, twin plated handles to the sides, 42cm wide £300-350	112	A Reach No.0 baseball, autographed by Ted Williams, original box, and another, autographed by American league umpire, 'Hank' Soar, original wrapper (2) £150-200
			<i>Note: Ted 'The Kid' Williams (1918-2002), played his entire career with the Boston Red Sox. He was twice the American league MVP, led the league in batting six times and won the triple crown twice</i>
		113	An autographed photograph of the Duchess of Windsor, taken in the South of France, circa early 1940s, together with the photographic negative and the Kodak, Bulls-Eye Six-Twenty camera that was used to take the photograph £40-60
		114	An early Victorian child's chair, caned seat, turned supports with splay terminals, 43cm high £100-150
		115	An Italian, model CF92 air pistol, and Young (Desmond): Rommel, London 1950, publisher's cloth (2) £20-30

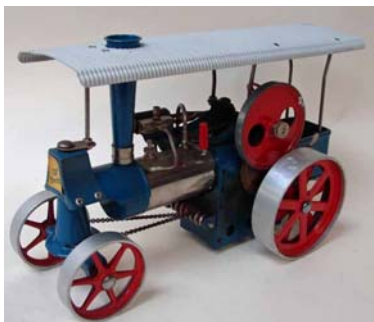



108

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
116	A Victorian, brass-bound, canvas and leather gun case £20-35		
116A	Golfing interest: A bronze pendant frame, cast with a coronet finial and a diamond shaped shield, decorated with crossed golf clubs and dated 1727, enclosing a hand-hammered gutty ball; three further bramble pattern gutty balls comprising: a Thornton & Co. Ltd., 'The Princes'; a 'Stuarts Special', and a 'Climax', and two rubber core balls (6) £100-150		
			
117	An oak cheeseboard, by Robert Thompson of Kilburn £40-60		
118	A Regency, tortoiseshell and wire-inlaid tea caddy, the hinged lid enclosing a single lidded compartment, plated escutcheon to frieze, four turned ivory feet, 15.2cm wide £200-300		
119	A North American Indian, oval lidded box and cover, decorated with porcupine quills, 11.3cm wide £90-120		
		119	
		120	An ivory elephant, 8.5cm high; an ivory fish-shaped bottle opener, ring suspension; four miniature carved ivory Ashanti thrones, and two carved horn cranes, the largest 29cm high (8) £50-70
		121	A Japanese, one-piece ivory okimono, as a bearded man with two boys, one holding a mallet, early 20 th century, 11cm high £80-100
		122	An African ivory carved tusk, modelled as a lion, 26cm long £30-50
		123	Two small bronze statuettes, one depicting the Discobolus of Myron, the other as an Irishman dancing a jig, the largest 19.5cm high £90-120
		124	A Chinese bronze figure of Shou Lao, supporting a child, standing on a lion dog, modern, 30.5cm high £20-35
		125	A cast bronze classical figure of a poet, seated beside two pedestals, wood base, late 19 th century, 36.5cm wide overall £100-150
		126	A Chinese red lacquer pentagonal pedestal, 20 th century, 46cm high £50-70

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
127	Two Egyptian glazed pottery Ushabti figures, the largest 17.5cm high £20-35	135	Approximately 40 vintage glass marbles £10-20
128	A pair of Sorrento ware small wall brackets, pierced and inlaid with a peasant girl seated on a mule, with bundle of faggots, 19 th century, 26cm high £30-50	136	A collection of eighteen Britain's, Zouave military figures £30-50
		137	A collection of approximately fifty lead military figures, by Britain's and others £40-60

Luggage, Costume and Vintage Toys

129	Eight various vintage handbags, shoulder bag and evening bags £20-35	139	An 'Old Smoky', tinsplate and cast metal, steam traction engine, stamped 'Made in Western Germany' £10-20
130	A 'Revelation' leather suitcase, initialled J. de H. (allegedly for Geoffrey De Havilland), 72.5cm wide £10-20		
131	Three various evening bags and an Indian bidri ware cigarette case (4) £15-20		
132	An early 1980s Symonds cricket bat, signed by the England and Australian squads, and four various books on cricket (5) £50-80		
133	A sectional toy fort, circa 1930s, and a collection of various lead military and other figures, many by Britain's £25-40		
134	A Chad Valley Golden Plush Teddy Bear, 48cm; another, not labelled, 43cm; another, 39cm, and two small modern bears (5) £50-70		
134A	A Steiff, No 0205/26, fawn plush teddy bear £50-70		
			
		140	Two Mamod steam engines, one with timber wagon (3) £30-50
			
		141	Assorted military diecasts and field artillery, by Dinky, Britain's, Crescent, etc. (18) £30-50
		142	A collection of diecast toys, mostly Dinky, all playworn (approx. 35) £60-80

- Lot No Description
- 143 A Meccano No 7 outfit, original box, circa 1957 £30-50
- 144 Hornby Dublo, 3RE, EDP12, Passenger Trainset, Duchess of Montrose, original box £40-60



144

- Lot No Description
- 151 Cigarette cards, comprising Players: Aviary and Cage Birds (2), Wild Animals' Heads, and Wild Birds (4) £30-50
- 152 A collection of approximately 110 Victorian carte-de-visite photographs £20-35





152


- 145 Two vintage beaded dresses £30-50

Coins, Postcards, Cigarette Cards and Philately

- 146 A collection of approximately 80 postcards, mainly fairy subjects after Outhwaite, Tarrant, Cloke, Steele and others £120-150
- 147 An album of 51 postcards, early 20th century, including actors and actresses, animal subjects etc £25-40
- 148 A collection of assorted British coins, including commemorative crowns £15-25
- 149 A collection of medals, coins, badges, medallions etc., including Defence medal and Exemplary Fire Service medal £25-40
- 150 A collection of cigarette and trade card sets and part sets, some in albums £15-25

- 153 A collection of approximately 70 GB First Day Covers and Presentation Packs, in two plastic albums and loose £50-70
- 154 A small collection of stamps, principally GB, in assorted stock books and albums; four tins/boxes of kiloware, and assorted stamp reference books and accessories etc £50-80
- 155 A collection of World postage stamps, loose, on covers and in stock book £30-50
- 156 Three plastic albums containing approximately 166 mainly GB First Day Covers and Presentation Packs £50-80
- 157 Postal Heritage Society, an album of 47 First Day Covers, commemorating Queen Elizabeth II Silver Jubilee £40-60


<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
158	Four plastic albums, containing a collection of approximately 182 First Day Covers (some with commemorative coins), Presentation Packs and mint stamps £40-70	165	A mixed collection of approximately 210 GB and Regional definitives and Commemorative First Day Covers and Presentation Packs including pre-decimal examples, in three-plastic albums £100-150
159	Four plastic albums, containing approximately 110, mainly GB definitives First Day Covers and Presentation Packs, including several high value examples £70-100	166	A collection of “World Fine Art”-themed mint sets, in a plastic album £30-50
160	Seven stock books, containing an alphabetically-ordered World collection, mostly used examples £50-80	167	A GB collection, Victoria-George VI, comprising mainly definitives, mint and used examples, plastic album £50-80
161	A collection of mainly GB QEII, comprising definitives and commemoratives, both mint and used, in a plastic album £30-50		
	161		
			
162	A collection of GB mint commemoratives, 1971-2000, in two plastic albums £80-120		
163	A collection of used and mint GB definitives and commemoratives, in four plastic albums £40-60		
164	A collection of approximately 45 GB Prestige Booklets and approximately 70 earlier GB Booklets, in three plastic albums £100-150		
			
		167	
		168	A large collection of approximately 500 GB commemorative First Day Covers, 1971-2000, including many duplicates, in five plastic albums £300-500
		169	A collection of miniature sheets and mint definitives, in two plastic albums £30-50
		170	A collection of 35 GB Smilers mint sheets, in a Regent Academy plastic album £30-50

- Lot No Description
- 171 A small book of autographs, containing many original signatures of early 1960s bands, including Rolling Stones, Searchers, Freddie & the Dreamers etc. £150-250
- 171
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- 172 Sixteen copies, The Beatles Book, September 1964 - April 1966 £30-50

Costume Jewellery, Silver and Plate



- 173 Twelve various vintage hair combs, and a small folding fan (13) £10-20
- 174 Three bakelite powder atomisers and a small collection of perfumes and powders £10-20
- 175 A box of miscellaneous costume jewellery £15-25
- 176 Two Jewelcraft necklaces, and a similar pair of earrings £10-20
- 177 An amber bead necklace, and two strands of carnelian beads (3) £30-50
- 178 A beadwork box, containing assorted silver and costume jewellery £20-35
- 179 A black lacquer box, containing assorted costume jewellery £20-35

- Lot No Description
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- 179

- 180 A wooden box, containing assorted costume jewellery £20-35
- 181 Assorted costume jewellery, and an embroidered evening bag £12-20
- 182 Assorted items of costume jewellery, and a silver-cased pocket watch £25-35
- 183 Plated wares, comprising: a pheasant table ornament, associated wood stand, and a pair of Rat Tail pattern hash spoons (3) £30-40
- 184 A Samson & Mordan, plated, chicken and egg pin cushion, 6cm high £50-80
- 185 A continental, silver-mounted manche à gigot, to hold a leg of lamb, cased £15-25



185

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
186	A plated nutcracks and picks set, cased, and a three-piece, horn-handled carving set, cased (2) £25-35	193	
187	Two cased sets of silver teaspoons, Sheffield 1919 and Birmingham 1936, and a cased, silver-mounted six-piece manicure set, Birmingham 1913 (3) £50-70	194	
188	No Lot	195	A 'Polo Slipper' compact pipe; a continental pipe with brass-mounted ceramic bowl; a Meerschaum cheroot holder, and a brass-mounted horn snuff mull (4) £20-35
189	A silver-mounted, four piece dressing table set, Birmingham 1929, cased £25-40	196	A replica silver coronation anointing spoon, Sheffield 1936, cased; a pair of silver urn-shaped small vases, each on a square base, Birmingham 1924, 6.5cm high, and two silver napkin rings (5) £40-60
190	A set of six, silver, Hanoverian pattern teaspoons, Sheffield 1931, and a similar set of coffee spoons, Sheffield 1966, both cased (2) £40-60	197	A part set of eleven bright cut coffee spoons, Sheffield 1900, and assorted odd items silver cutlery (14.8oz) £120-150
191	Assorted silverwares, comprising: a pair of cyma-edged condiments, one with spoon; a circular section pepperette; a salts bottle with enamel lid; a small trophy, and two other items (approx. 7oz) £80-120	198	A set of six silver, Old English pattern grapefruit spoons, Sheffield 1936, cased £30-50
192	An engine-engraved silver cigarette box, of rectangular form, boxwood interior, London 1929, 17.6cm wide £40-50		
193	A Victorian horn with plated mounts, suspension chain, 27.5cm long £40-60	198	

- | <u>Lot No</u> | <u>Description</u> |
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| 199 | An engine-engraved silver cigarette case; three silver napkin rings, and a pair of silver condiments (8.9oz) £80-120 |
| 200 | A silver four-division toast rack, Sheffield 1934 (1.8oz), and another larger, plated example (2) £20-30 |
| 201 | A silver-mounted perpetual desk calendar, Birmingham 1931, 15cm wide £50-70 |
| 202 | A silver pedestal sugar caster, square base, Chester 1906 (4oz) £40-70 |



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| 203 | A T.G. Co. Ltd., 1941 MKIII, black-enamelled, brass-cased military compass, No 100662, and a pocket compass and folding magnifier, plated case (2) £40-60 |
| 204 | An EPNS cigarette box, containing assorted silver and costume jewellery £15-25 |

- | <u>Lot No</u> | <u>Description</u> |
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| 205 | A late George III silver caddy spoon, an oval wirework panel to the bowl, pin struck border, crested, Birmingham 1806 £30-50 |



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| 206 | A silver-cased propelling pencil, stamped 'Asprey', London 1912 £25-35 |
| 207 | A continental silver hedgehog pin cushion, modern £40-60 |



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| 208 | A continental silver pig pin cushion, London 1990 import mark £50-70 |
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Jewellery and Watches

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| 209 | A Swiss, silver-cased, lever calendar pocket watch, with subsidiary seconds and calendar dials, top winder, ring suspension £40-60 |
| 210 | A silver-cased keywind pocket watch, London 1877, plated chain £30-40 |

- | <u>Lot No</u> | <u>Description</u> |
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| 211 | A ladies continental 9ct gold cocktail watch, the Swiss 15-jewel movement with silvered rectangular dial, Roman numerals, side winder, the case mounted with four diamonds and four pavé rubies to each side, conforming flexible, adjustable bracelet £800-1000 |
| 212 | A Victorian paste-set bow brooch/pendant, and a gilt metal locket (2) £20-30 |
| 213 | Six various gem-set tiepins £50-70 |
| 214 | A pair of 14ct gold and baguette paste-set earrings £25-35 |
| 215 | A pair of 18ct gold and paste pearl-set earrings £40-60 |
| 216 | A 9ct cast gold broad ring; a pair of 9ct gold cufflinks, a pair of 18ct gold dress studs and two others £180-220 |
| 217 | Assorted mainly continental 9ct gold earrings, chains and bracelets (56.2gm) £450-600 |
| 218 | A continental, gold-mounted, oval glass cameo brooch, 19 th century, 3.2cm wide £40-70 |



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| 219 | A 15ct gold hinged bangle (11.4gm) £140-180 |
| 220 | A 9ct hollow gold bangle (9.1gm) £70-100 |



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| 221 | A 9ct gold flat link necklace, modern (4.1gm) £40-60 |
| 222 | A hollow gold love knot brooch, set with a turquoise (6.7gm) £50-70 |

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| 223 | A 9ct gold bracelet, set with nine smokey quartz cabochons £175-200 |
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| 224 | A 22ct gold wedding band, and three other gold rings (marks rubbed) (12.6gm) (4) £100-150 |
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| 225 | A 22ct gold wedding band (5gm) £100-150 |
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<u>Lot No</u>	<u>Description</u>
226	Four various 9ct gold and gem-set rings (11.1gm) £100-150
227	An 18ct gold wedding band (7.2gm) £120-150
228	A gold ring, claw-set with five pearls and rose diamonds, in a carved mount (3.5gm) £25-35
229	A 9ct gold solitaire diamond ring, with three rose diamonds to each shoulder (principal stone approx. ½ ct) £200-300
230	A 9ct gold, sapphire and diamond, three stone ring, claw-set £70-100
231	A 9ct gold ring, set with three garnets and four seed pearls (1.9gm) £20-30
232	A gold, sapphire and diamond, three-stone engagement ring, the central, claw-set oval sapphire flanked by small brilliants £150-200
233	A 9ct gold and diamond-set gents signet ring £100-150



233

Lot No Description
Books, Prints, Pictures etc.

234	Shakespeare (William): Complete Works, Folio Society Edition, slip cases (37 vols); Green (Graham): The Complete Entertainments Compendium, Folio Society Edition, slip case, and eight other Folio Society Edition volumes (47) £60-80
235	HMSO: National Maritime Museum, Catalogue of the Library, Vols 1, 2 (two parts) and 5 (part one only), ex libris, 1968; Cox (Edward Godfrey): A Reference Guide to the Literature of Travel, Vol. 3, Great Britain, ex libris, University of Washington Press, 1949, and Ottley (George): A Bibliography of British Railway History, ex libris, London, n.d. (6) £20-35
236	Fitzgerald (Edward): Rubaiyat of Omar Khayyam, London, The Folio Society, 1955, cased, and twelve other Folio Society Editions, mainly early 1960s, slip cases £25-40
237	Rimmel (Eugene): The Book of Perfumes, 6th ed., gilt cloth (marked), 1868; Richards (Ceri), illus.: The Magic Horse, full calf (spine tatty), London 1930 and a Programme and Attendance List for the Coronation of King Edward VII and Queen Alexandra, 1902 (3) £20-35

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
238	London and North Western Railway, 1923 Rules & Regulations, 1922, gilt morocco; and ten other railway-related books and pamphlets (11) £30-50	244	A hand-coloured, engraved map, "An Accurate Map of the West Indies", 18 th century, 20cm by 29cm; and another, after J. Rapkin, Islands in the Atlantic, 19 th century, 35cm by 25cm (2) £30-50
239	Russell (Bertrand): The ABC of Atoms, London 1923, and approximately seventy other volumes and pamphlets on Radioactivity, the Atom Bomb, Atomic Energy, Astronomy and General Science, some ex libris £40-60	245	Five various coloured engravings, depicting Guy's Hospital, 18 th and 19 th century £30-50
240	Holme (Charles), ed.: The Studio, The 'Old' Watercolour Society, 1804-1904, Edition de Luxe, 1905 £30-50	246	A pair of early 20 th century Chinese cork pictures, 12.5cm by 48cm, oak frames, and a Chinese bamboo wrist rest, 15cm long (3) £50-70
241	A set of four framed Chinese prints, each as a different bird in naturalistic setting, 57.5cm by 26.5cm overall £25-40	247	Eric Entwistle, A Stranger in Montagu Square, signed, inscribed and dated July 1958, pencil, pen and ink and watercolour, 21.5cm by 25cm, and two others by the same hand (3) £20-30
242	F. Bartolozzi, after T. Lawrence, The Duchess of Devonshire, coloured engraving, pub. Jan. 1 st 1792, 50cm by 33cm, Hogarth frame £20-30	248	Francis Leke, The High Adriatic, signed, titled verso, watercolour, 17cm by 23.2cm; another by the same hand, A Middle Eastern scene, 17cm by 23.5cm; and a further watercolour by Dennis John Hancen (3) £50-80
243	C. Wilkin, after William Beechey, Children Relieving a Beggar Boy, coloured engraving, orig. pub. May 1 st 1796, 54cm by 43cm £20-30	249	E.T. Potter, Old Worcester Cottage, signed, watercolour, 17.2cm by 24.7cm £20-35
		250	C.J. Keats, Continental Street Scene, signed, watercolour, 48.5cm by 31cm £30-50
		251	A. Cardinal, Old Street at Bayeux, signed, watercolour heightened in white, 49.5cm by 30.5cm £40-60

243

- Lot No Description
- 252 Arthur Netherwood, Corn Stooks in a Hayfield, signed lower left corner, pencil and watercolour, 24cm by 37.5cm £100-150
- 253 Arthur Netherwood, Farm Buildings with Cattle, in a River Landscape, signed, watercolour, 52cm by 76cm £400-600

253



- 254 W. Collins, A Lakeland River, signed, oil on board, 75.5cm by 45cm, and another, a pair, A Lakeland Waterfall, gilt plaster frames (2) £70-100
- 255 Continental School, 18th century, A Boar Hunt in a Forested Landscape, oil on oak panel, 30.3cm by 43.7cm £200-300
- 256 A framed crystoleum, after A.L. Vernon, depicting figures in a garden, 23.5cm by 39.5cm £30-50

Clocks, Furniture and Interior Decoration

- 257 A German regulator-style wall clock, in a glazed, stained wood case, with ornamental side pilasters, cornice and base, 98cm high overall £40-70

- Lot No Description
- 258 An oak and mahogany-banded longcase clock, with painted square face and thirty-hour movement, the glazed hood flanked by pillars, the trunk with arched door flanked by reeded pilasters, box base, 196.5cm high £300-500



258

- 259 A George III longcase clock by William Parkinson, Lancaster, the thirty-hour movement with 12in square brass dial, the oak and crossbanded case with glazed hood, dentil cornice above two pillars, the trunk door flanked by pilasters, box base £400-600




259

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
260	A set of four late Victorian, stained wood side chairs, each with padded top rail and pierced vase splat, stuffer seat, cabriole supports £50-80	268	A mahogany reproduction display cabinet, blind-carved with a Vitruvian scroll band above two astragal doors flanking a bowfront cupboard, detachable base on short cabriole supports, 123cm wide £50-80
261	A set of four late Victorian, inlaid mahogany, shield back occasional chairs, stuffer serpentine seats, cabriole supports £100-150	269	A mahogany reproduction pot cupboard, enclosed by a panel door, square- tapering supports jointed by a turned cruciform stretcher, 35.5cm wide £25-40
262	A pair of Victorian mahogany hall chairs, carved lozenge backs, serpentine seats, turned supports £40-60	270	A Victorian, mahogany, two-drawer wall cabinet, 40cm wide £20-35
263	A set of four Edwardian, oak-framed dining chairs, with padded backs and stuffer seats £60-80	271	A Victorian mahogany 'Scotch' chest, fitted with a narrow 'secret' drawer above two short and two long graduated drawers, turned feet, 127cm wide £100-150
264	A mahogany-framed elbow chair, the serpentine arched top rail above four carved splats, needlework drop-in seat, reeded square-tapering supports £100-150	272	An oak window table, the serpentine top on splayed, square-tapering legs, joined by a platform understretcher, 54.5cm wide £40-60
265	A Victorian, walnut-framed, ladies occasional chair, with padded back and stuffer seat, cabriole supports £50-70	273	A George III mahogany chest, of three graduated, cockbeaded drawers, brass handles, bracket feet (repolished), 101cm wide £150-200
266	A Victorian, mahogany-framed armchair, the moulded show frame with buttoned back and stuffer seat, turned supports, brass caps and casters £100-150		
267	An early Victorian, mahogany-framed chaise longue, the buttoned scroll end with carved fascia, conforming seat, turned supports, brass caps and casters, 194cm long £100-150		



273

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
274	A late Victorian, rosewood Wellington chest, seven graduated drawers, turned wood knob handles, hinged locking flap to side, plinth base, 54.5cm £700-1000	280	A Chinese hardwood, low coffee table, rectangular top, square section supports, 10.5cm wide £70-100
275	A George III figured mahogany and line-inlaid, bowfront, hanging corner cabinet, with a moulded cornice above two doors, enclosing shelves and spice drawers (repolished) 78.5cm wide £100-150	281	A late George III, Scottish, mahogany, satinwood-banded and line-inlaid games table, the canted rectangular foldover top baised-lined to the underside, twin lion mask and ring ornaments to the frieze angles, turned tapering circular supports, 90.5cm wide £500-700
276	An oak reproduction, demi-lune side table, relief-carved with fruiting vines, single frieze drawer, turned and baluster supports, rectangular stretchers, 90.5cm wide £40-70		
277	A late George III mahogany breakfast table, the rounded rectangular dropleaf top with reeded edge, a drawer to one end, on a turned baluster pillar and splayed quadrupartite base with paw terminals, 116cm wide £300-500		
278	A walnut writing table, the frame blind-carved, the rectangular top inset green leather sciver, three frieze drawers around a shallow arch, square tapering supports, spade feet, circa 1920s, 105cm wide £100-150		
279	A mahogany D-end dining table, the top with gadrooned edge, one spare leaf, wind-out action, on angled square tapering legs, spade feet, castors, circa 1920, 203cm long, extended £80-120		
		281	
		282	A George III, figured mahogany, large, freestanding corner cabinet, the two-stage flat front with two panelled doors to each tier, 120cm wide, 256cm high £400-500
		283	An oak and iron-mounted reproduction ship's wheel, 103cm diameter £50-70

- Lot No Description
- 284 A George III, figured mahogany and line-inlaid, bowfront small sideboard, one long and two short drawers around an arch to the frieze, brass ring handles, square tapering supports, 92cm wide £300-500



284

- 285 A George III mahogany bureau, the sloping fall enclosing a fitted interior, the frieze with two lopers and four long, graduated, cockbeaded drawers, brass handles, bracket feet (old repairs), 99cm wide £150-200

- 286 A George III, oak, flat front corner cabinet, a cavetto cornice above two fielded, twin panel doors, enclosing a painted, shelved interior, reeded pilasters to the canted angles, 90cm wide £100-150

- 287 A Victorian oak sideboard, the raised superstructure with ornamental cornice, above three rectangular mirrored panels and two open shelves, the base with two drawers, above two blind-carved panel doors, 129cm wide £100-150

- Lot No Description
- 288 A Victorian figured walnut three door wardrobe, with central mirrored panel, moulded cornice, internally with hanging space, drawers and draws, on a plinth base, 194cm wide £100-150

- 289 An Edwardian walnut triple door wardrobe, with a moulded cornice above a mirrored panel, flanked by two, triple panel doors, above two drawers to the base, 190cm wide £150-200

- 290 A George III oak, ebony and mahogany-crossbanded mule chest, the hinged rectangular top above three short and two long dummy drawers, and two pairs of two short drawers below, brass handles and lockplates, quarter pillars to the angles, bracket feet, 163cm wide £300-400



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