



Silverwoods
of Clitheroe

Antiques Auctioneers of distinction and quality

DECEMBER SALE
On
Thursday 16th December 2010
at 10.00am

at the Silverwoods Auction Room
Clitheroe Auction Mart
Lincoln Way
Clitheroe, Lancashire, BB7 1QD

Viewing Times

Tuesday 14th 4.00pm – 6.30pm

Wednesday 15th 10am – 2pm

Thursday 16th from 8.30am to start of sale

Or by appointment

Sale Starts at 10am

Tel:- 01200 423322 Fax:- 01200 429263

Buyers Premium – 17.63% (including VAT)

Entries are invited on every Monday between
9am – 12 noon

Other times available by appointment

Please contact Wilf Mould

Lot No DescriptionLot No Description**Ceramics**

1 Beswick pottery, Nos 1765, 1828 and 3071, Black-Faced Family (gloss) (3) £30-40

2 Beswick pottery, No 1362A, Friesian Cow, Ch. Claybury Legwater (gloss) £40-60

3 Beswick pottery, Nos 1360, 1363B and 1827C, Hereford Family (gloss) (3) £50-70

3



4 Beswick pottery, No 818, Shire Mare (gloss, brown) £20-30

5 A pair of Victorian pottery cow creamers, black-glazed and gilt, oval bases, 13.8cm high £40-60

6 Beswick pottery, No 818, Shire Mare (brown, gloss) £20-35

7 Beswick pottery, Nos 1422, 1249D and 1345, Jersey Family (gloss) (3) £80-120

8 Beswick pottery, No 2309, Pair of Shire Horses, Burnham Beauty, in harness (gloss), with well-modelled oak dray £300-500

9 A pair of Victorian pottery King Charles Spaniel fireside dogs, 32cm high £40-60

10 Beswick pottery, No 1218B, Green Woodpecker (second version, gloss) £40-60

11 A Royal Doulton for Whyte & Mackay, pottery Osprey decanter, circa 1977, 20cm high £20-30

12 Border Fine Arts, No A20120, Spring Supplement, original box £100-150

12



13 Border Fine Arts, limited edition group, Blackie, Ewe and Lambs, No 137/1250 original box £50-70

14 A Pilkington Royal Lancashire baluster vase, decorated with a duck-egg blue glaze, 23cm high £65-80

15 A Royal Dux Art Deco figurine, as a Spanish Dancer, pink triangular pad and impressed number 3095 to the underside, 37cm high £300-500

16 Two Bretby two-handled pottery candle holders, different, circa 1930, the largest 13.2cm wide £25-30

17 A Victorian Staffordshire spill holder, modelled as a recumbent sheep and lamb beside a stump, gilt-lined base, 8.5cm high £30-50

- Lot No Description
- 18 A Royal Copenhagen group, as a Boy Restraining a Haltered Calf, printed and painted marks and numbered 772 to underside, 17cm high £60-80



18

- 19 A Lladro figurine, depicting a Young Girl in Peasant Dress, Feeding Doves, 22.5cm high £25-35
- 20 A Capodimonte figure group, as a Tramp on a Bench Feeding Pigeons, 23cm high £30-50
- 21 A W. Ridgway Son & Co., Hanley, salt-glazed stoneware figurine, Mrs. Nickleby, impressed marks and dated September 1st 1840 to underside, 22.5cm high £150-200




21

- Lot No Description
- 22 A Royal Doulton figurine, HN1992, Christmas Morn, and another, HN2194, Sunday Morning (2) £40-60
- 23 A Royal Doulton figurine, HN2461, Janine; another, HN2334, Fragrance and another, HN2474, Elyse, all in original boxes (3) £50-70
- 24 A 'Dresden' porcelain crinoline figurine, depicting a Ballerina, 20th century, 14.5cm high £20-30
- 25 A Royal Doulton figurine, HN1417, Veronica £50-60
- 26 A Royal Doulton figurine, HN1495, Sweet Anne £40-60
- 27 A Royal Doulton figurine, HN2882, H.M. Queen Elizabeth the Queen Mother, 80th Birthday, 4th August 1980, limited edition No 924/1500, original box with wooden plinth and certificate £100-200



27

- 28 A Lladro figurine, depicting a Girl in Peasant Dress, Carrying a Basket and Chicken, 24cm high, and a Nao figurine, depicting a Young Woman Carrying a Basket of Flowers, A Puppy Jumping at her Feet, 28cm high (2) £50-70

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
29	A Beswick Art Deco two-handled cubist vase, pattern No 190, 19.5cm high £60-70	35	A Victorian tortoiseshell and horn rectangular snuff box; two ivorine cigarette holders; a Coalport miniature cup and saucer, and a Derby Imari pattern coffee can (5) £50-70
30	A Spode morning tea cup and saucer, polychrome-decorated with flowers and gilt and a similar afternoon cup and saucer (2) £20-35	36	A Wedgwood black basalt three-piece tea service £20-35
31	A Japanese Imari plate, with petalled edge, decorated in the traditional palette, early 20 th century, 21.8cm diameter £20-35	37	Three Newhall swirl-fluted teabowls and saucers; two meat plates, and two cake plates, all different (7) £30-50
32	A Sunderland lustre pictorial plate, inscribed, 'May Peace and Plenty on our Nation Smile and Trace with Commerce Bless the British Isle', circa 1830, 20cm diameter £50-60	38	A garniture of three Moores porcelain vases, decorated with cherubs and cactii, predominantly white-glazed with lemon yellow and gilt highlights, comprising a central oval vase, 27cm wide and two other small circular vases, 16cm high £80-120
33	A Japanese Satsuma pottery circular dish, decorated in the traditional palette with panels of immortals and attendants, early 20 th century, 25cm diameter £60-100	39	A Royal Crown Derby, Imari pattern No 2649, hod-shaped vase, date coded for 1909, 8.5cm high £20-35
		40	A Limoges porcelain, ivory and gilt-decorated powder bowl and cover, 11.3cm diameter, and three gilt-decorated bone china coffee cups and saucers (4) £20-30
33		41	A Victorian Staffordshire porcelain christening mug, polychrome-decorated, gilt and inscribed, 'C.S.T.', 10 th May, 1877, 8cm high £15-25
34	A Victorian Wedgwood black basalt three-piece teaset £50-70		

- | <u>Lot No</u> | <u>Description</u> |
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| 42 | A Chinese porcelain vase and cover, of squat circular form, blue and white-decorated with a landscape, 19 th century, 8cm high, hardwood stand £50-70 |



42

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| 43 | A straw-glazed pottery spirit barrel, by Murray & Co., Glasgow, 42cm, and another, smaller, 26.5cm (2) £35-50 |
| 44 | A Royal Doulton, 'The Gleaners', series ware coffee set, comprising: coffee pot and cover; six cups; six saucers; sugar bowl and cream jug £80-120 |
| 45 | A Royal Doulton, Edward VIII Coronation, limited edition, two-handled loving cup, No 485/2000, 26cm high £200-300 |



45

No lots 46-47

- | <u>Lot No</u> | <u>Description</u> |
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| <u>Glass</u> | |
| 48 | A Loetz-style green glass vase, early 20 th century, 15cm diameter £40-60 |
| 49 | A circular section green glass stem vase, with silver rim, Birmingham 1903, 20.5cm high £20-25 |
| 50 | A Victorian glass circular box, enamelled with flowers and foliage, mounted with a brass rim, hinged to the centre, 11cm diameter £60-70 |
| 51 | Six Hamilton mineral water bottles, M. Ellis & Co., Oxford Place, Brighton £20-30 |
| 52 | Pressed glass, comprising: four toothpick holders; a Fenton pink opalescent bowl, circa 1950, 25cm wide; an Imperial glass 'red grape' oval bowl, circa 1960, 22cm wide and a Duncan Miller, peach opalescent glass hat, circa 1960, 7cm high, and two reference books on glass (9) £30-50 |
| 53 | A cut crystal mushroom-shaped table lamp and shade, plated mounts, 37.5cm high £25-40 |
| 54 | A set of eight Victorian uranium slice cut stem glasses £20-35 |
| 55 | A Duncan Miller, wavy edge, moonstone blue Art Deco glass vase, 11cm high £25-35 |
| 55A | A moonstone blue, lattice pressed rim, glass dish, circa 1930, 15.2cm wide £15-25 |

- | <u>Lot No</u> | <u>Description</u> |
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| 56 | A cut glass, two-handled spoon warmer, early 19 th century, 10cm high £15-20 |
| 57 | A William IV tall glass jug, slice and hobnail-cut on a faceted pedestal and star-cut circular base, 33.5cm high £60-80 |



57

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| 58 | Three various glass decanters and stoppers, the largest 32cm high £25-40 |
| 59 | A Venetian seven-piece purple glass liquer set, silver-decorated with views of St. Mark's, and an enamelled and gilt-decorated purple glass stem vase, 15.5cm high (8) £20-30 |
| 60 | A pair of shaft and globe decanters, etched with fruiting vines, faceted stoppers, early 20 th century, 28cm high £20-30 |
| 61 | A Loetz-style green iridescent bowl, with crimped border, 16.5cm diameter £70-80 |

- | <u>Lot No</u> | <u>Description</u> |
|---------------|---|
| 62 | A Legras glass vase, of tall tapering circular form, enamelled in the acid-etched manner with sailing boats on a tree-lined river, circa 1900, 40cm high £120-150 |
| 63 | A Duncan Miller, hexagonal, inverted edge, moonstone blue, Art Deco glass dish, 19cm wide £25-35 |
| 63A | A Dugan, turquoise opalescent, bubble and handkerchief edge glass flower bowl, circa 1915, 8cm high £25-35 |

Barometer

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| 64 | A late George III mahogany banjo wall barometer, by Grundy & Fox, Manchester, secondary thermometer and hygrometer above and adjuster button and spirit level below, 103cm high £150-200 |
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64

Lot No Description**Curiosities & Bygones**

- 65 Three various bakelite fishing reels, and one other black-enamelled example (4) £25-40
- 66 Five various wood and brass fishing reels £40-60
- 67 An American plated multiplier reel, and three others, various (4) £25-40
- 68 A 2 ¼ in. brass platewind fly reel, and three others (4) £30-50
- 69 A Zeiss Ikon Ikonta 521/2 folding camera, leather case, and other assorted photographic accessories £20-35
- 70 A Mauchline cylindrical needle case, decorated with flowers, 7cm high £15-20
- 71 An Army and Navy, 4 ¼ in., alloy and brass platewind fly reel, smooth brass foot, ivorine handle £40-60



71

Lot No Description

- 72 A three-draw brass telescope, with morocco leather grip and sliding eyepiece and end covers, early 20th century, extended length 60.5cm £40-60
- 73 Keystone View Co., Stereographic Library, Tour of the World, Vols. V, VI, IX and X, original boxes (distressed); a small lot of other stereograph cards, including some reproductions, and a Holmes-type stereograph viewer (incomplete) £40-60
- 74 Three various hand bells, including a fire warden's bell £20-35
- 75 Antique surveying equipment, comprising a 'The Watts, Highway' black-enamelled brass, general utility level in wood case; a mahogany and brass tripod, and a measuring gauge (3) £80-120
- 76 A German violin, bearing Stradivarius label, the two-piece back inlaid purfling, and a bow with nickel silver mounts, stamped 'Tourte', in a case £50-70
- 77 A green serpentine boulder, 15cm wide £20-30

- Lot No Description
- 78 A Victorian musical box, the lever-wind movement with 6 ½ in. cylinder, butterflies striking on three silvered bells, in a walnut, rosewood-crossbanded and line-inlaid case, 42cm wide
£200-300



78

- 79 A George III brass pantograph, by I. and W. Watkins, Charing Cross, in original fitted mahogany case £50-80

79



- 80 A late Victorian ebony walking stick, with curved horn handle and engraved, plated band mount
£20-35

- 81 A Bergmann-style enamelled alloy table lighter, as a carpet seller on a camel, rectangular vitriolite base, 14.8cm wide
£150-250

- 82 A French machine-woven silk picture, depicting figures with sedan chair, 23.5cm by 18cm overall £10-20

- Lot No Description
- 83 A pair of African carved ivory tusks, 71cm long £60-80
- 84 An abalone shell, relief-carved with a scene of a fisherman and a fishergirl setting out to sea, the boat stern signed 'Arcachon', late 19th century, 18cm high £40-60

- 85 A Chinese carved ivory pagoda ornament, early 20th century, 32cm high, and a carved ivory miniature bridge of elephants, wood base, 18.3cm wide (2)
£100-150

- 86 A pair of ivory and hardwood oval boxes and covers, each on four shaped supports (one broken), probably Burmese, early 20th century, 13cm wide, and a small pair of circular turned ivory boxes and covers, 5.5cm high (4)
£40-60

- 87 Two pairs of ivory candlesticks, turned pillars on square bases, probably Burmese, early 20th century, the largest 25cm high (4)
£80-120

87



- 88 An ivory elephant, 8.5cm high; an ivory fish-shaped bottle opener, ring suspension; four miniature carved ivory Ashanti thrones, and two carved horn cranes, the largest 29cm high (8) £50-70

- | <u>Lot No</u> | <u>Description</u> |
|---------------|---|
| 89 | An African carved ivory figure of a semi-naked lady, half length, 14.5cm high £35-50 |
| 90 | A collection of ivory, comprising: a fan; seventeen cocktail sticks; a figure of a Burmese dancer, hardwood base, 13.5cm high; a figure of a Roman Sphinx, 5.6cm wide, and nine napkin rings including two carved examples, all probably Burmese, early 20 th century (29) £80-120 |
| 91 | A Japanese ivory sectional okimono, as a Gardener with a Rake over his Shoulder, early 20 th century, 17cm high £60-80 |
| 92 | A Japanese ivory sectional okimono, as a Musician, holding a Drum and Beater, early 20 th century, 12.5cm high £40-60 |
| 93 | A Japanese ivory sectional okimono, as a Boatman Holding an Oar in his Right Hand, early 20 th century, 17.8cm high £60-80 |



93

- | <u>Lot No</u> | <u>Description</u> |
|---------------|---|
| 94 | A Chinese, one-piece tusk carving, depicting a sage holding a fan in his left hand and a teapot in his right hand, wood igh overall £70-100 base, 20 th century, 30cm high overall £70-100 |



94

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| 95 | A collection of ivory, comprising: four carved cigarette holders; two small carved figures; two serpent bangles; six various paper knives and assorted brushes, brush and mirror backs etc., all probably Burmese, early 20 th century (22) £60-80 |
| 96 | A collection of carved ivory animals, including elephants, dromedary, giraffe, horses etc., probably Burmese, early 20 th century (14) £150-200 |

- | <u>Lot No</u> | <u>Description</u> |
|---------------|--|
| 97 | An early Victorian amboyna tea caddy, of rectangular form, the interior fitted with two lidded caddies flanking an associated glass bowl, twin ring handles to sides, 40.5cm wide; together with a mother of pearl-handled silver caddy spoon £150-200 |
| 98 | A Prior & Co., black-enamelled and brass monocular microscope, No 7174, with two objectives and two eyepieces, fitted mahogany case £50-70 |
| 99 | A circular brass cover, the central boss sworl-decorated and with turned knob, the border with a Latin inscription and ornamental outer band, possibly adapted, probably Dinanderie, 17 th century, 28.3cm diameter £60-100 |
| 100 | A French mantel strut clock, the cylinder movement with enamel chapter ring and filigree centre, set within a royal blue glazed ceramic panel (cracked) and cast, gilt and silvered brass frame, decorated with flowers and foliage and surmounted by a dragon, late 19 th century, 29cm high £70-100 |
| 101 | A lead figure of a seated whippet, scroll base, modern, 46cm high £40-60 |
| 102 | A G. Davies, Leeds, single-draw, brass-cased, day or night telescope, extended length 92cm (A/F) £50-60 |

- | <u>Lot No</u> | <u>Description</u> |
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| 103 | A tapestry table cover, woven with roses, conforming border, circa 1940, 178cm by 181cm £30-40 |
| 104 | Two African axes with ornamented blades and wood handles £40-60 |

Toys

- 105 An early Triang pine and gesso dapple grey rocking horse, trestle base, circa 1920s, 110cm high £200-300

105



- 106 Dinky Toys, comprising: No 621, 3-ton Army Wagon; No 643, Army Water Tanker; No 651, Centurion Tank; No 686, 25-Pounder Field Gun; No 688, Field Artillery Tractor; No 692, 5.5 Medium Gun and No 693, 7.2 Howitzer (2) all in original boxes (boxes A/F) (8) £80-120

No lot 107

- Lot No Description
- 108 A Starkies Patent, cast iron, 'Tank and Cannon', mechanical money bank, retaining traces of original paint, circa 1920, 24.5cm long £500-700

108



- 109 A Jolly Nigger cast iron mechanical money bank £30-50
- 110 Dinky Supertoys, comprising: No 622, 10-ton Army Truck; No 642, Pressure Refueller; No 660, Tank Transporter; No 661, Recovery Tractor and No 689, Medium Artillery Tractor, all in original boxes (5) £150-200
- 111 Dinky Toys, No 772, British Road Signs, complete in original box £30-50

111




- 112 Eleven various Dinky Toys, comprising military vehicles, and six various field guns and limbers by Crescent, Britains, Lone Star etc (17) £70-100

- Lot No Description
- 113 A collection of twenty-eight diecast toys, including Burago, Yesteryear, Matchbox etc, all in original boxes £30-50
- 114 A collection of ninety-three diecast toys, mainly yesteryear models by Lledo, Matchbox etc, mostly in original boxes £70-100

No lots 115-117

Postcards, Stamps & Ephemera

- 118 Two plastic albums containing a collection of approximately 155 postcards, including Bamforths, humorous, greetings and topographical, and a small collection of cigarette and trade cards, loose and in a plastic album £30-50
- 119 An album of one hundred postcards, mostly mid-20th century; an album of ninety-three postcards, mainly greetings, circa 1920, and a small collection of Players cigarette cards £30-50
- 120 A Stanley Gibbons Devon album of 20th century stamps, mainly GB and Commonwealth £40-60
- 121 A Ross Dependency Trans-Antartic Expedition, 1956-58, Scott Base, First Day Cover £5-10

- | <u>Lot No</u> | <u>Description</u> |
|---------------|--|
| 122 | A collection of approximately 115 GB First Day Covers and 17 Presentation Packs including 1960s examples £50-80 |
| 122 |  |
| 123 | A red plastic album, containing a collection of mint stamps, including GB, Jersey, Isle of Man, St. Helena, etc, and an accumulation of covers and loose stamps £70-100 |
| 124 | A Rodney Cover Album, containing approximately 125 GB and World First Day Covers, including early 1960s examples, and a schoolboy stamp collection in a Crown album (2) £30-50 |
| 125 | A black plastic album, containing a collection of mint stamps, including Dominica Tristan Da Cunha, Sri Lanka, Kiribati, etc £70-100 |
| 126 | A Wessex Knight album, containing a collection of mint stamps including Barbuda, Dominica, St Vincent, Montserrat etc £70-100 |
| 127 | Three plastic albums, containing a collection of First Day Covers and sets of loose stamps, and a Royal Mail Anniversary Book, The Penny Black (4) £30-50 |

- | <u>Lot No</u> | <u>Description</u> |
|---------------|---|
| 128 | Four New Pioneer Cover albums, containing approximately 140 GB presentation packs and covers £200-250 |

No lots 129-130

Silver & Silver Plate

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| 131 | A pair of Victorian servers, with ivory handles and engraved, plated blades and tines, cased, and a set of six pairs of plated fish eaters with ivorine handles, boxed (2) £20-35 |
| 132 | A silver christening set, comprising knife, fork and spoon, made by George Unite, Birmingham, 1864, cased £60-80 |

132



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| 133 | A set of twelve silver tea spoons, rat tail pattern, London 1932, cased £30-40 |
| 134 | A pair of Victorian electrotype candlesticks, of baluster form, decorated in the Renaissance revival manner, 19cm high, and a pair of Indian copper, brass and silver-overlaid octagonal dishes, decorated with gods, 17cm wide (4) £50-70 |

- Lot No Description
- 135 Silverwares, comprising: an ornamental continental tea strainer; a silver-handled steel button boot hook, and a caddy spoon with shell bowl, Sheffield 1896, and plated wares, comprising: three various pairs of sugar tongs; a sauce ladle, with shell bowl and twiggy handle and a cold meat fork, with mother of pearl handle (8) £30-40
- 136 A Victorian plated commemorative trowel, New Welsh Wesleyan Chapel, Earlstown, May 14th 1887, ivory handle, fitted case £20-35
- 137 A set of twelve ebony-handled knives and forks, 19th century £30-50
- 138 A pair of Victorian fruit knives, with mother of pearl handles and engraved silver blades and tines, Sheffield, 1853, and a similar pair of fish knives, Birmingham 1869 (4) £30-50
- 139 A six-piece glass condiment set, in a plated stand of cruciform shape with shaft and bar handle, early 20th century, 23cm wide £30-50
- 140 A cut glass globular scent flask and stopper, with silver mount and cover, Birmingham, 1917, 13.5cm high, and a pair of similar scent bottles of tapering circular form, Birmingham 1924, 14cm high (3) £30-50
- 141 A plain silver chalice, knopped stem, circular base, Sheffield 1916, (5oz) £50-70

- Lot No Description
- 142 A silver four-division toastrack, Sheffield 1934 (1.8oz), and another larger, plated example (2) £20-30
- 143 A silver, two-handled, trophy-shaped vase, engraved presentation inscription, Birmingham 1922 (17.6oz), 20.5cm high £170-200







143



- 144 A Victorian ebonised and abalone shell-inlaid dressing case, internally with a velvet-backed mirror to the lid underside, the compartmented base, with lift-out tray, containing assorted cut glass bottles and boxes, some with plated covers, a concealed sprung drawer to the base, 30.5cm wide £100-150



144

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
145	A circular cut glass bowl, the silver-rimmed lid decorated with a painted garden scene, Birmingham, 1927, 15.3cm diameter, and a circular cut glass bowl with engine-engraved silver cover, Birmingham 1923, 10cm diameter (2) £40-60	151	A continental 800 standard silver circular tray, the raised border chased with foliage (10.4oz), 24.5cm diameter, and a middle-eastern silver ash dish, engraved with fish, 9.8cm diameter (2) £60-80
146	An Indian silver three-piece condiment set, of globular, floral-chased form, together with two condiment spoons £20-35	152	An Italian 800 standard silver flower vase, of hammered baluster form, everted, floral-engraved rim (13.5oz), 15.5cm high £50-70
147	A Victorian leather-bound glass hip flask, detachable plated cup and cap, 13.2cm high £10-20	153	A silver teapot, of rounded rectangular form, gadroon and shell-edged, ebony handle and finial, made by Harrison Bros. & Howson, Sheffield 1903 (21.3oz) £180-220
148	A silver capstan inkwell, plain, loaded, London 1910, 12cm diameter £50-70	154	A silver cyma-edged small sauce boat, Sheffield 1926 (2.2oz) £25-40
149	A matched pair of silver pepperettes, of canted rectangular section, Birmingham 1919 and 1926 £50-70	155	A silver cyma-edged small sauce boat, Sheffield 1947 (2.2oz) £20-35
150	A silver entree dish and cover, of shaped rectangular form, egg and dart borders, detachable looped branch handle, made by Mappin & Webb, Sheffield 1926 (38.4oz) £300-500	156	A silver circular bowl, chased with a military badge, made by Elkington & Co., Birmingham 1932 (4oz) £40-60
150		157	A silver chamberstick, with urn-shaped nozzle and square base with ring handle, Chester 1913, 9cm wide £30-50
		158	A dwarf silver candlestick, plain, loaded circular base, Birmingham 1922, 6.7cm high £20-30

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
159	An engine-engraved silver cigarette box, boxwood interior, Chester 1931, 14.5cm wide £30-50	163	A silver candlestick of tapering circular form, decorated with reeding, loaded base, Birmingham 1938, 19.5cm high £40-60
160	Silverwares, comprising: a pair of rectangular photograph frames, oak backs and easel supports, Birmingham 1925, 14cm high; a bedside watch case, easel support, Birmingham 1915, and a rectangular cigarette case (catch faulty), Birmingham 1916 (4) £30-50	164	A plated teapot, chased with flowers and scrolls, wood handle £25-40
161	A pair of Art Deco silver coffee pots, brown bakelite handles and finials, Birmingham 1934, and a matching two-handled circular sugar basin (20.8oz gross) (3) £200-300	165	A silver hot water jug, of canted rectangular form, brown bakelite handle and finial, Birmingham 1935 (16.8oz gross) £180-220
	161	166	An 800 standard silver three-piece tea service, of swirl-fluted circular pedestal form (27.8oz) £120-150
			
162	A silver commemorative tankard, Queen's Silver Jubilee, made by BM, Sheffield 1977 (9.5oz) £80-120	167	A George III silver pedestal cream jug, repoussé-decorated and initialled, circular base (repaired), London 1772 (3.8oz) £70-100
		168	A silver oval trinket box, plain, silk-lined, on four cabriole supports, Birmingham 1916, 11.5cm wide £40-60
162		169	A pierced silver bon-bon dish, of shaped circular form, three ball feet, Birmingham 1895 £20-30
		170	A large engine-engraved silver cigarette box, boxwood interior, Birmingham hallmark, 19cm wide £40-60

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
171	A rectangular silver cigarette box, engraved presentation inscription, boxwood interior, London 1969, 8.8cm wide, and a circular presentation ash dish, embossed with a golfer (marks rubbed) (2) £30-40	177	A silver vesta case, engine engraved, ring suspension, Birmingham 1926, and another, larger, Chester 1912 (2) £25-40
172	A silver rectangular pin box, repoussé-decorated with flowers and scrolls, Chester 1899, 8.1cm wide, and a leather-bound Birthdays book with silver cover, modern (2) £30-50	178	A Victorian silver vesta case, engraved with foliage and initialled, Birmingham 1892, and another, plain example, ring suspension, Birmingham 1901 (2) £25-40
173	A silver, Beaded Old English pattern jam spoon, Sheffield 1891, cased, and two silver christening cutlery sets, Sheffield 1939 and Sheffield 1936, both cased (3) £40-60	179	A silver vesta case, engraved with foliage, Birmingham 1907, and another plain example, engraved presentation inscription, ring suspension, Birmingham 1904 (2) £25-40
174	A set of six silver Art Deco coffee spoons, Sheffield 1936, cased, and assorted silver and plated cutlery and jewellery £25-35	180	Plated wares, comprising: a pheasant table ornament, associated wood stand, and a pair of Rat Tail pattern hash spoons (3) £40-60
175	A Watermans Ideal, silver-cased, self-filling fountain pen and matching propelling pencil, London 1928, in original case £50-70	180A	Eight various silver Fiddle Pattern dessert spoons, including two crested examples, all 19 th century; a silver dessert fork, and two horn-handled forks (11) £100-150
175		180A	
			
176	Assorted collectables, including a carved cowrie shell, Colibri lighter, buckle etc £10-20	181	A 1953, QEII Coronation proof coin set, cased; six commemorative crowns and three sets of 1953 coinage, plastic cases (10) £40-60

Lot No Description
 181A A silver-rimmed horn beaker; two silver-lidded, cut glass jars; a silver-mounted pin cushion; a silver mounted atomiser, and a pewter chalice (6) £40-60

Lot No Description
 189 A gents 18ct gold-cased hunter pocket watch/stop watch, No 05529, the white enamelled dial with Roman numerals, top winder with ring suspension, Chester 1899 £1000-1200

Jewellery & Watches

182 A 9ct gold watch chain (47g) £400-500
 183 An 18ct gold and amethyst signet ring £40-60
 184 A ladies 18ct gold and five stone diamond ring, size K £50-70
 185 A 9ct gold and turquoise ring £20-35
 186 An 18ct gold, platinum and diamond ring, the principal claw-set brilliant (approx. 1.5ct) flanked by pairs of small diamonds to the shoulders £1500-2000

186



187 Twelve various silver and costume brooches, and a 9ct gold expanding watch bracelet (13) £40-60
 188 A silver-cased Waltham keywind pocket watch, Birmingham 1900; four other pocket watches, various and a watch key (6) £50-70




189

190 Two gold-plated hunter pocket watches £25-40
 191 A ladies continental 9ct gold cocktail watch, the Swiss 15-jewel movement with silvered rectangular dial, Roman numerals, side winder, the case mounted with four diamonds and four pavé rubes to each side, conforming flexible, adjustable bracelet £800-1000

191



192 A silver gilt-framed millefiore glass pendant with gilt neckchain, and a silver filigree-framed cameo pendant with silver neckchain (2) £20-35

<u>Lot No</u>	<u>Description</u>
193	Six various gents tie clips; a silver and enamel masonic pendant, and a masonic lapel badge (8) £10-20
194	A rolled gold sweetheart bracelet, centrally with a crowned hardstone heart supported by two hands £30-50
195	A 9ct gold ruby and diamond three stone ring, size M £110-130
196	An Uve Erikson, Danish silver bud and leaf spray brooch £10-20
197	A silver and Chinese ceramic bracelet, and a similar pendant with silver neckchain (2) £20-35
198	A late George III 18ct gold and silver-fronted bar brooch, of navette shape, set with nine graduated old cut diamonds, interspaced by eight graduated old cut sapphires (the largest stone approx 3/8ct) £500-700
198	
199	A pair of Yves St. Laurent gilt clip earrings, and a silver bangle (2) £15-25
200	A modern Sterling silver and floral enamel pendant, with conforming neckchain £15-25

<u>Lot No</u>	<u>Description</u>
201	Silver jewellery, comprising: a Queen's Silver Jubilee, 1977, pendant and neckchain; an enamelled sporting medal, and a paste-set dollar pendant and neckchain; a plated golliwog pendant, and a gilt metal pendant painted with a landscape (5) £30-50
202	A gold octafoil brooch, centrally set with an old cut diamond; a white gold and gem set part earring and a pair of 9ct gold oval cufflinks (10.3gm gross) £70-100
203	A 9ct hollow gold bangle (13gm) £80-100
204	A 9ct gold signet ring, and a 9ct gold and pearl-set abstract brooch (14.9gm gross) (2) £80-120




204

No lots 205-206

Lot No Description**Books, Pictures & Prints**

- 207 A collection of twenty various Folio Society editions, including Conrad (Joseph): Heart of Darkness, 1997, slip case £40-60
- 208 A collection of eighteen various Folio Society editions, including Melville (Herman): Moby Dick, 1974, slip case £40-60
- 209 A collection of seventeen various Folio Society editions, including Thomas (Dylan): Under Milk Wood, 1972, slip case £40-60
- 210 A box of forty-two glass lantern slides, mainly Temperance Movement, and other interest including Scottish Martyrs £40-60
- 211 A large quantity of black and white magic lantern slides, comprising 224, 'Keystone Tour of the World', 86 'Mixed Keystone' and 56 others, various £40-60
- 212 After Robert Morden, The County Palatine of Lancaster, engraved map, later hand-coloured, 17th century, 40cm by 35cm, and another, after Johannes Bleau, Insulae Albion et Hibernia, 42cm by 48cm (2) £60-80
- 213 After Herman Moll, England and Wales, engraved map, later hand-coloured, unframed, 30.5cm by 26.2cm £20-30

Lot No Description

- 214 W. Dean, A Pastoral River Landscape with Figures in a Punt, signed and dated 1916, oil on canvas, 39cm by 59cm, and another, a pair, A Pastoral River Landscape with Figures Driving Cattle (2) £50-80
- 215 Alfred Alais after Edwin Douglas (?), Study of a Milkmaid and Cow, signed in pencil by the artist and engraver, engraving, 82cm by 65.5cm £40-60
- 216 English School, late 19th century, Portrait of a Seated Girl, three quarter length, watercolour, oval, 32.5cm by 28cm £50-80
- 216
- 
- 217 F. Bartolozzi, after T. Lawrence, The Duchess of Devonshire, coloured engraving, pub. Jan. 1st 1792, 50cm by 33cm, Hogarth frame £75-100
- 218 C. Wilkin, after William Beechey, Children Relieving a Beggar Boy, coloured engraving, orig. pub. May 1st 1796, 54cm by 43cm £75-100

Lot No Description
 219 S. A. Edwards after S. R. Wombill, Ayrshire, Winner of the Derby Stakes at Epsom, 1888, lithograph printed in colours, pub. June 26th 1888, 59.5cm by 77cm £50-80

220 E. Wood, River Gorge Scene, signed, oil on board, 33.7cm by 23.7cm, and another, a pair (2) £30-50

221 Percy Lancaster, Cattle Grazing by a River, signed, watercolour, 22.7cm by 32cm £140-180

221



222 I. Pope, Moorland Scene, signed and dated 1926, gouache, 21.5cm by 32.5cm £20-30

223 K. Charrington, Blackpool Sands, signed and inscribed, watercolour, 33cm by 44cm £250-300

224 W. H. Cooper, Study of a Town Gate, signed, watercolour, 25.3cm by 20.2cm £40-60



224

Lot No Description
 225 Rowland Henry Hill, The Seafront at Staithes, signed, pencil and watercolour, 23cm by 31.2cm £250-350

225



226 Rowland Henry Hill, A View at Staithes, signed, pencil and watercolour, 23cm by 31.2cm £250-350

226



227 J. Finnie, River Landscape, signed, watercolour, 32cm by 51.5cm £40-60

228 English School, early 20th century, Still Life Study, porcelain figures, bowl and dish, watercolour, 11cm by 15cm £30-50

- Lot No Description
 229 F. Cawthorne, Grindleton Village Scene, signed, watercolour, 20cm by 32.5cm £100-150

229



- 230 Laurence Rushton, Portrait of an Elderly Lady, signed and dated (19)70, watercolour, 22.2cm by 16cm £20-35

- 231 K. Collings, Portrait of a Girl, seated on a grassy bank, signed, pencil and watercolour, 34cm by 28cm £40-60

- 232 Manner of Ronald Searle, England Supporter, bears signature, pen and ink and watercolour, unframed, 25.3cm by 18cm £60-80

- 233 Manner of Vanessa Bell, Study of a Nude, bears signature and date, pen and ink, 29.7cm by 15.3cm £50-70

- 234 P. H. Marriner, Ingleborough from Clayton-Le-Dale, signed, watercolour, 25cm by 35cm £50-70

- 235 Manner of Edward Wolfe, Portrait of a Young Man, bust length, bears signature, pen and ink and watercolour, unframed, 25.3cm by 19cm £80-100

- Lot No Description
 236 Arthur Netherwood, Corn Stooks in a Hayfield, signed lower left corner, pencil and watercolour, 24cm by 37.5cm £100-150

236



- 237 J. Richardson, A River Landscape, signed, watercolour, 22cm by 35cm £25-40

- 238 W. Sands, Clovelly, signed and inscribed, watercolour, 33.5cm by 23.5cm £100-150

Note: A similar watercolour was illustrated in Jeremy Woods' book, 'Neglected Artists'.



238

- 239 Manner of Duncan Grant, Study of a Recumbent Female Nude, bears signature, pen and ink and wash, unframed, 16cm by 25cm £120-150

- | <u>Lot No</u> | <u>Description</u> |
|---------------|---|
| 240 | Seerey-Lester, An Edwardian Tennis Party, signed and dated (19)75, pastel, 35.5cm by 24cm £40-60 |
| 241 | English school, circa 1850, Portrait of a Lady, bust length, pencil and watercolour, oval, 19cm by 16cm, and an early 20 th century sepia portrait photograph (2) £25-40 |
| 242 | Manner of Pietro Annigoni, Study of a Nude Female, bears signature, pen and ink and watercolour, unframed, 28.5cm by 19cm £80-100 |
| 243 | J. S. Cates, Clitheroe Castle, Lancashire, signed and dated Nov. 6 th 1832, watercolour, 5 cm by 11cm £40-60 |

243



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| 244 | M. A. Page, Wooded Landscape, signed, watercolour, 34.5cm by 52cm £10-20 |
| 245 | G. H. Griffiths, Colliery Scene, signed and dated (19)76, pen and ink and watercolour, 11.3cm by 16cm £15-25 |

No lots 246-247

<u>Lot No</u>	<u>Description</u>
<u>Furniture & Furnishings</u>	

- | | |
|-----|---|
| 248 | A mahogany twin pedestal sideboard, each pedestal with a drawer above a cupboard door, enclosing, respectively, a drawer and a shelf and a lined bottle drawer and shelf, flanking an open top with two long drawers below, brass handles, bracket feet, circa 1920, 184.5cm wide £70-100 |
| 249 | A reproduction oak dresser, the planked back with three open plate shelves below an overhanging cornice, the base with rectangular top above three drawers and three panelled cupboard doors, circa 1930s, 150cm wide £300-500 |

249



Lot No Description
 250 An Edwardian inlaid mahogany display cabinet, with astral glazed centre door and bowed glass corner displays, on a three drawer base flanked by two corner cabinets, on square tapering legs, spade feet, 128cm wide £400-500

250



251 A continental walnut-stained side table, the rectangular serpentine top on carved and scrolling term supports joined by an undershelf, 20th century, 50cm wide £300-400

252 An Edwardian walnut mirror-back sideboard, the raised superstructure with an architectural cornice, above a central bevelled mirror flanked by cupboards with astragal-glazed doors, the base with a moulded rectangular top above a central configuration of two panel cupboard doors above an arcaded open shelf, flanked by a drawer and cupboard to each side, turned feet, 181cm wide £200-300

Lot No Description
 253 A Chinese rosewood curio display shelf, comprising a series of offset open shelves above two base drawers, modern, 66cm wide £80-120



253

254 A late George III mahogany napkin press, of conventional form, fitted with a base drawer, turned wood handles, 65cm wide £150-200




254

255 A Regency rosewood cabinet, the rectangular top surmounted by a back ledge, above two cupboard doors enclosing a shelf, plinth base, 127cm wide £200-250

256 A Chinese rosewood circular wine table, on a baluster pillar and tripod base, modern, 35cm diameter £20-30

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
257	An oak Lancashire ladder back armchair, with seagrass seat, 19 th century £40-60		(damages), early 20 th century, 73.5cm diameter £60-100
258	A Victorian ebonised rocking armchair, with button-upholstered back and seat £100-150	266	A Victorian mahogany 'Scotch' chest, fitted with a narrow 'secret' drawer above two short and two long graduated drawers, turned feet, 127cm wide £150-250
259	A spindle back open armchair, with seagrass seat, and three associated stand chairs, similar (damages), 19 th century (4) £70-100	267	An Edwardian mahogany satinwood lined Davenport, surmounted by a lidded, compartmented stationery and pen box, above a hinged writing slope, the base with four side drawers and opposing dummy drawers, square section pillar supports, bar feet, wood castors, 53cm wide £70-100
260	An oak spindleback rocking armchair, with seagrass seat, 19 th century £50-70		
261	An Edwardian upholstered armchair, the mahogany frame inlaid with boxwood stringing, square tapering legs, brass castors £50-70		
262	A pair of Victorian carved and stained oak occasional chairs in the Carolean manner, red leatherette stuffover seats £100-150		
263	A pair of Chinese rosewood square top side tables, on square section cabriole legs, modern, 51cm wide £100-150		
264	A mahogany D-end dining table, the top with gadrooned edge, one spare leaf, wind-out action, on angled square tapering legs, spade feet, castors, circa 1920, 203cm long, extended £80-120		
265	A George III-style mahogany snap top table, the circular top on an acanthus leaf- decorated column and tripartite base terminating in lion's paw feet		
			
		267]
		268	A Jaycee reproduction oak cabinet, two leaded and glazed doors enclosing shelves above two linenfold-carved panel doors, circa 1950, 94.5cm wide £40-70

<u>Lot No</u>	<u>Description</u>	<u>Lot No</u>	<u>Description</u>
269	A Victorian walnut and ebonised work table, the tapering octagonal top with hinged lid, enclosing a fitted interior with central covered well, on a short baluster pillar and tripartite base, 42.5cm wide £150-200	273	A large George III mahogany freestanding corner cabinet, the two-stage flat front with two panelled doors to each tier, 120cm wide, 256cm high £250-350
		274	A Victorian velvet-upholstered and beadwork fender stool, on shallow bun feet, 123cm wide £66-80
269			
270	An Edwardian mahogany display cabinet, the shaped rectangular top surmounted by a mirror-back open shelf, the frieze with astragal door enclosing three velvet-lined shelves, slender cabriole legs joined by an undershelf, 55cm wide £70-100		
271	A Chinese hardwood hanging wall shelf, pierced and carved with bamboo and fruit (losses) early 20 th century, 65cm high £40-60		
272	An early Victorian rosewood work table, the swivelling foldover rectangular top above two frieze drawers, on spiral-turned supports and bar feet with scroll toes, 57cm wide £150-200		